



INAUGURAL CEREMONY

*October 10 2018*



*Chrissy Amphlett*

PHOTOGRAPHER: TONY MOTT

"I know that there are vast numbers of men who support woman and huge numbers of women who want more so together let's create the mother of all paradigm shifts."

Jenny Morris

## A FEW WORDS

### Message from the Premier & Ministers

It is our great pleasure to welcome you to the first Australian Women in Music Awards.

We're proud that Queensland is the inaugural home to this phenomenal program. The Queensland Government is committed to promoting the work of women in all fields, including the arts, and positions of leadership.

We have pledged to appoint 50 per cent women to government boards by 2020, because we know that companies that appoint more women do better.

Australian women contribute a great deal to the country's contemporary music industry, and yet only one in five registered songwriters and composers in our nation are women. Women also represent almost half of all Australians with a music qualification, and yet hold only one in four senior roles in our key music industry organisations. That's why events like this are crucial, in order to highlight the achievements of women in a variety of roles both on stage and behind the scenes.

The Queensland Government is committed to supporting the arts and nurturing our State's creative talent, we have invested in initiatives to showcase the work of female musicians such as the Carol Lloyd Award, which was established with Queensland Government support to nurture emerging singer-songwriters. Our industry leaders and music educators also work to develop female musicians through mentoring, scholarships and industry collaborations.

The Queensland Government is proud to sponsor this inaugural awards program, and we applaud AWMA Founding Director and Executive Producer, Vicki Gordon, for bringing it to life.

Thank you for joining us in Brisbane to celebrate, promote and encourage Australian women in music as they share their gifts, follow their dreams and wow the world.



ANNASTACIA PALASZCZUK MP



DI FARMER MP



LEEANNE ENOCH MP



PREMIER OF QUEENSLAND  
MINISTER FOR TRADE



MINISTER FOR CHILD SAFETY, YOUTH  
AND WOMEN  
MINISTER FOR THE PREVENTION OF  
DOMESTIC AND FAMILY VIOLENCE



MINISTER FOR THE ENVIRONMENT  
AND THE GREAT BARRIER REEF  
MINISTER FOR SCIENCE AND MINISTER  
FOR THE ARTS

# Message From AWMA Founding Director & Executive Producer



**VICKI GORDON**

This evening we will make Australian music history.

The inaugural Australian Women in Music Awards is the result of many voices and many visions coming together, all of whom refuse to allow women's contribution in the Australian Music Industry to be sidelined any longer.

Tonight we celebrate a remarkable group of women across all areas of music making - in technical and production areas, touring, management, publishing, cross-cultural development, music education, music photography, humanitarian work, leadership, song-writing, performance and more. We induct Helen Reddy into our inaugural Honor roll and we remember those we have lost.

We come together to make visible the achievements and excellence of women working within the Australian Music Industry. We hold them up to be seen; their unique contributions acknowledged and their value celebrated.

I would like to express my personal gratitude for the support of the QLD Premier Anastacia Palaszczuk and the QLD Government and to Jason McLean and Canon without whose vision and foresight AWMA would not be possible.

I acknowledge our community and corporate partners, our industry supporters and the extraordinary artists and creative workers who have joined their voices to ours with generosity and solidarity. To Michael Clifford, the Queensland Council of Unions and Bill Harris for your guidance and invaluable friendship; to all members of the Cicada Board who have helped to slap the AWMA's into life; Tracee Hutchison - you are the wings that have made AWMA fly; Theresa Famularo for your honesty and integrity; Martine Cotton for ensuring we remain as equitable and transparent as possible, to Roz Pappalardo for everything you do for women in Regional and Remote QLD and to Katie Noonan for your unflinching support and love.

Tonight, there will be winners and there will be honors conferred which are deserving and long overdue. But to all of you who have been nominated and involved in the inaugural AWMA's, to our Patrons, Advisory and Juror Councils and to everyone who has assisted with funding, organising, and especially those attending our inaugural award ceremony this evening, we embrace you.

AWMA is the culmination of a life time dream for me. I hope it provides a new model of collaboration for the Australian Music Industry; one which celebrates inclusivity, diversity and cultural sovereignty.

*Vicki*

## A FEW WORDS



**TRACEE HUTCHISON**  
**AWMA CO-PRODUCER**  
**CHAIR, NATIONAL ADVISORY COUNCIL**

Music can change the world. I've always believed that. Ever since I first heard Helen Reddy's anthem '*I Am Woman*' in 1972. Even then, as a nine-year-old, I felt empowered by those roaring lyrics "*I am strong, I am invincible*" sung by an Australian woman on the world stage and eternally etched in my minds eye in a halter-neck and flares.

It was that same brazen idealism that landed me a dream job at TripleJ just over a decade later, when working there felt like a political statement and

there were so many Australian women making incredible music ~ and so many women hosting music shows on radio and TV ~ it didn't occur to any of us it was unusual.

It was in that heady, politically-charged JJJ-environment in the mid-1980's that I met Vicki Gordon. Vicki was setting up the inaugural Australian Women's Rock Institute and was a brave and uncompromising force in her advocacy and action on gender equity. She has never given up on her belief that recognition, visibility, inclusivity and empowerment are central to real equality. Thirty years later I am proud to stand with Vicki, as a friend and colleague, at the inaugural Australian Women in Music Awards as we deliver on her vision.

To our esteemed AWMA Patrons, Advisors, Jurors and steadfast supporters, I thank you for your generous hearts, your wisdom, your perspective, your passion and unwavering belief.

In particular, I thank Archie Roach and Charley Drayton who trusted us to carry the legacies of their respective dearests Aunty Ruby Hunter and Chrissy Amphlett as our Posthumous Patrons and ensure their lights continue to shine. We hold them close tonight.

Music is the most powerful and evocative form of creative expression there is. It makes our hearts sing, our spirits fly, our bodies dance and our minds think. It is through our creatives that we see ourselves reflected in the cultural, social and political landscape of the times, which is why the AWMA's are so important. Recognition, visibility, inclusivity, empowerment and, most importantly, holding each other up with generous hearts.

It's how we change the world.

Tonight, we celebrate the women who have come before us and those who continue to light the way. I salute you all. Now, in the words of Helen Reddy, Hear Us Roar!

*Tracee*



**MARTINE COTTON - AWMA JUROR CHAIR**

It's an honour and privilege to be the Jury Chair at the first ever AWMA's, working alongside people who've been working to advance women's equality for decades, and helping shine a spotlight on the work of so many worthy women working in the industry. Collaborating with our incredible jury council to support and promote the previously uncelebrated and invisible has been such a delight! Thank you to the jurors, and to everyone involved in this historical event, the first ever Australian Women in Music Awards!

*M. Cotton*

# AWMA partners & supporters

## PRINCIPAL PARTNER



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Government

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Queensland Government

## MAJOR PARTNER

Canon

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PROVIDING PRODUCTION TO ARTISTS

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MUSIC



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SEASIDE IMPROVISED MUSIC ASSOCIATION

REBEL REBEL  
CREATIVES



BAD APPLES  
MUSIC



RED  
MCMT



JWM  
JOSHUA WILSON MANAGEMENT



[SUM]  
MANAGEMENT



LOOK  
OUT  
KID

WINTERMAN & GOLDSTEIN

Michael Easton Legal



BARELY  
DRESSED  
RECORDS



COLLARTS



*Negative*

PHOTOGRAPHER: AMANDA DE SIMONE  
STYLIST: MELAINE KNIGHT  
H + MUA: CHLOE JEAN



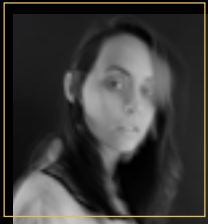
## AWARDS

### *APRA AMCOS Songwriter Award*

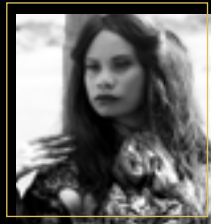
Recognises a female songwriter or composer who has made extraordinary impact nationally and/or internationally in the past 12 months.



*Sarah Blascko*



*Gordi  
(Sophie Payten)*



*Ngaiire*

### *Shebah Music Leadership Award*

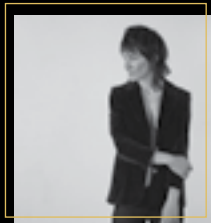
Recognises a female CEO, Managing Director, Label Manager, A&R Director, Artist Manager or Publisher making significant impact in music industry leadership.



*Linda Bosidiz*



*Susan Heymann*



*Jen Cloher*

# Toward Gender Parity: Women on Boards initiative

*The Queensland Government is committed to increasing the number of women on boards in the public, private and not-for-profit sectors.*



To find out more visit [www.qld.gov.au/womenonboards](http://www.qld.gov.au/womenonboards)



qldwomen



Women on Boards - Queensland



**Queensland**  
Government

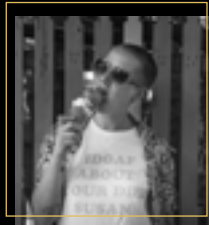
## AWARDS

### SSI Diversity in Music Award

Recognises individual artists or female-driven musical collaborations for their contribution to advancing a culturally diverse and inclusive music industry.



*Mission Songs Project*



*Rachel Maria Cox*



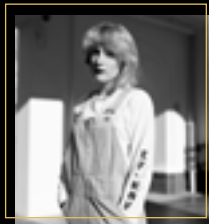
*Signal Creative*

### ANMA Studio Production Award

Recognises a female sound engineer or producer who has made contributions of outstanding significance in the studio recording environment.



*Anna Laverty*



*Becki Whitton*



*Kath Nanton*

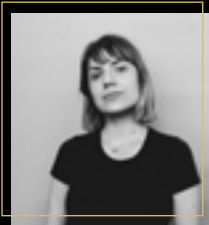


*Iszy Manfredi*

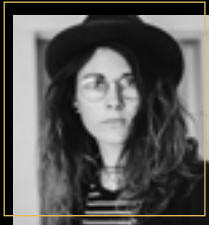
## AWARDS

### Canon Australia Music Photographer Award

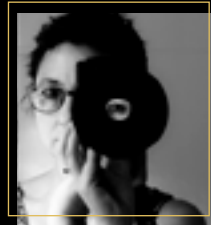
Recognises a female music photographer currently working in the field and to acknowledge her body of work.



*Lisa Businovski*



*Tashi Hall*



*Wendy  
McDougall*

### Spotify Creative Leadership Award

A curatorial award recognising excellence in creative programming and/ or content creation from a woman working in a music festival, live performance/ venue or media setting to champion female artists.



*Katie Noonan*



*Roz  
Pappalardo*



*Zoe Hauptmann*



CANON IS VERY PROUD  
TO SUPPORT THE INAUGURAL  
**AUSTRALIAN WOMEN IN MUSIC AWARDS,**  
RECOGNISING THE VALUE, ACHIEVEMENTS  
AND SIGNIFICANT CONTRIBUTIONS OF  
WOMEN TO THE CREATIVE ARTS  
IN AUSTRALIA.



Jenna McDougall of Tonight Alive

## AWARDS

### *Cicada International Breakthrough Artist Award*

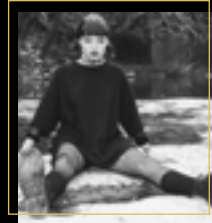
Recognises a female artist who has had a significant breakthrough impact nationally in the past 12 months.



*Amy Shark*



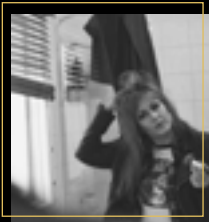
*Camp Cope*



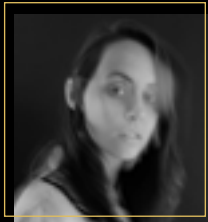
*Stella Donnelly*

### *Twitter Australia Artistic Excellence Award*

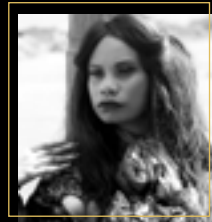
Recognises exceptional creative achievement from a female artist/ musician across any genre.



*Dallas Frasca*



*Gordi  
(Sophie Payten)*



*Ngaiire*

LOIS PEELER  
 JEANNIE LEWIS  
 MARCIA HINES KIR  
**AURIEL ANDR**  
 PENNY IKINGER  
 TASH SULTANA  
 JANET ENGLISH  
**SIA**  
 WENDY SA  
**SKASEY CH**  
 CLIO RENNER  
**DEBORAH CH**  
**SARAH BLASKO**  
 LISA MILLER ANNA BURLEY SARAH MCLEOD  
**MARGAR**  
 JULIA STON  
**ANCESTRESS** SUZIE HIGGIE  
**MEGAN**  
**PATRICIA AMPHLETT**  
 LINDY MORRISON SARA STORER  
**CLARE**  
 HOLLY TH  
 CASH SAVAGE **BAREFOOT DIVAS**  
 JULIA DAY JODIE PHILLIS TRISH YOUNG **REBE**  
**HE**  
**JEN CLOHER KYLIE MINOGUE** ALICE SKYE MO  
**KWEEN G** NERIDA TYSON-CHEW **MISSY HIGGINS**  
 BECCY COLE  
 LAURA JEAN **MARGRET ROADKNIGHT**  
**SHELLIE MORRIS** JOHANNA PIGGOTT **SAMPA THE GR**  
 WILMA READING **ODETTE** **DEBRA BYRNE** **DEBORA**  
 DIANA ANAID **ADALITA** **KI**  
**AMY SHARK** **MAMA** **KI**  
**GRACE KNIGHT** **MAMA** **KI**  
 DELTA GOODREM **ANNE MCCUE**  
**JULIA DAY** **MOJO**  
 NAOMI MAYERS  
 JILL BIRT  
 ALANNAH RUSSACK  
**JENNY MORRIS**  
**HELEN CARTER**  
 ABBE DOBSON  
 MARCIA HOWARD  
**KATE C**  
**ALICE IVY**



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 MOOREJOY  
 ROSBY  
 AMY SHARK  
 KATIE NOONAN  
 CCA BARNARD  
 EMMA DONOVAN  
 VANESSA AMOROSI  
 LEN REDDY  
 JULIA JACKLIN  
 IZZI MANFREDI  
 NIQUE BRUMBY  
 DHAPANBAL YUNUPINGU  
 COURTNEY BARNETT  
 ANNE KIRKPATRICK  
 EAT  
 EMMA LOUISE  
 H CONWAY  
 SUZE DEMARCHI  
 IRENA LUCKAS  
 CEBERANO  
 VIKI & LINDA BULL  
 CAMP COPE  
 DENI HINES  
 NATALIE IMBRUGLIA  
 ALEX THE ASTRONAUT  
 JUDITH DURHAM  
 SOPHIE KOH  
 ELLA HOOPER  
 JESSICA MAUBOY  
 AMANDA BROWN  
 ANITA LANE  
 OLIVIA NEWTON JOHN  
 EMILY WURRAMARA  
 STELLA DONNELLY  
 THE VERONICAS  
 KAIT TIDDAS  
 JUDY STONE  
 GINA WILLIAMS  
 MELANIE OXLEY  
 TANIA DOKO  
 THE MERINDAS  
 CAROL LLOYD  
 KATE MILLER-HEIDKE  
 CHIRISSY AMPHLETT  
 ZOE HAUPTMANN  
 MERENIA MARIN  
 RUBY HUNTER  
 LISA GERRARD  
 CAROLINE KENNEDY  
 BEVERLY BRIGGS  
 MC TREY  
 TEM BELLING  
 ALEX LAHE  
 JESSIE LLOYD  
 CHRISTINE ANU  
 CLARE BOWDITCH  
 RENEE GEYER  
 DALLAS FRASCA  
 TINA ARENA  
 ANGIE HART  
 THELMA PLUM  
 THE WAIFS  
 G-FLIP





**QUEENSLAND  
UNIONS ARE PROUD  
TO SUPPORT  
THE INAUGURAL  
AUSTRALIAN WOMEN  
IN MUSIC AWARDS**

  
Queensland  
Council of Unions

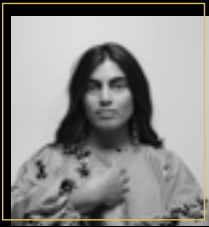
**Change  
the  
RULES**

Join your union at  
[australianunions.org.au/join](http://australianunions.org.au/join)

## AWARDS

### *Canon Australia Film-maker Award*

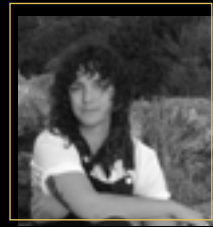
Recognises a female music videographer, clip-maker or film-maker currently working in the field and to acknowledge her body of work.



*Claudia Sangiorgi  
Dalimore*



*Gemma Lee*



*Ruth Morris*

### *AtWMA Live Production Award*

Recognises a female working in a live production or touring environment making significant impact in her field: Includes Tour Management, Live Sound, Lighting, Backstage and Roadcrew



*Kait Hall*



*Robyn Jelleff*



*Lynette Britten*



*Helen Reddy in Concert 1972*





Queensland  
Council of Unions

AWMA HONOUR ROLL INDUCTEE

Helen Reddy



Few Australian performers can lay claim to the influence and legacy of Melbourne born Helen Reddy, whose signature song '*I Am Woman*' has been an anthem for the women's movement since its release in 1972. The first Australian to win a Grammy Award, Reddy's iconic lyrics "*I am woman, hear me roar*" have been appropriated and embraced by generations of feminist activists as an empowering and audacious call to arms.

Born in 1941, Reddy grew up in a showbiz family and began performing as a child. She sang on radio and television and won a talent contest on the music-television program, 'Bandstand', in 1966, for a ticket and recording audition in New York City. The audition didn't work out, but she pushed on to LA and built a career that resulted in more than a dozen US Top 40 hits, including 3 Number 1's, and hosted a weekly prime-time TV show, another first for an Australian.

In her best-selling 2006 memoir '*The Woman I Am*', Reddy revealed she had a rare and incurable disease. In 2017, Reddy performed '*I Am Woman*' live for the last time (with the help of thousands) at the Women's March in her adopted hometown, Los Angeles.

A feminist icon, Helen Reddy is AWMA's inaugural Honour Roll inductee.



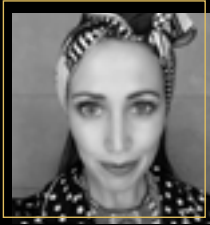
*Christine Anu*

PHOTOGRAPHER: KAREN WATSON

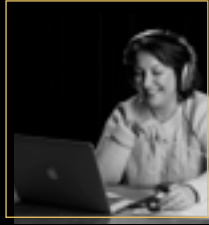
## AWARDS

### *The Calile Hotel Musical Excellence Award*

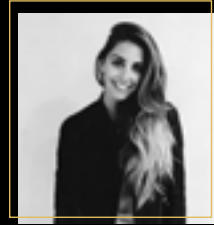
Recognises exceptional musicianship from a female musician across any genre.



*Fern Belling*



*Nerida  
Tyson-Chew*



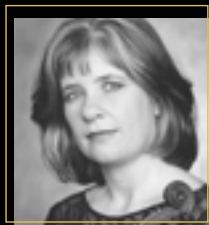
*Lydia Davies*

### *QUT Creative Industries Faculty Educator Award*

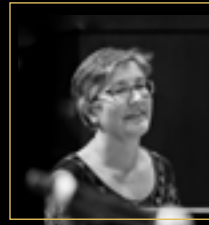
Recognises an individual who has made a significant and lasting contribution to the field of music education and/ or to empowering Indigenous female artists in remote and regional communities.



*Dr Anita  
Collins*



*Elizabeth  
Sellars*



*Louise Denson*

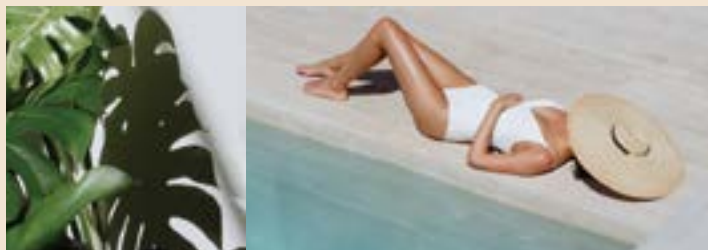
# ALWAYS SUPPORTING FEMALE ACTS.



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WOMEN IN MUSIC AWARDS 2018

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## AWARDS

### GAAMA Auriel Andrew Memorial Award

Recognises a true pioneer of Aboriginal women in music.



Deborah  
Cheetam AO



Jessie Lloyd



Shellie Morris



Gina Williams



Tiddas

### Industry Observer Lifetime Achievement Award

Presented to a female artist or musician who has made outstanding artistic contribution to the field of recording and/or live performance during her lifetime.



Patricia Amphlett

Patricia 'Little Pattie' Amphlett, began her career performing at surf club dances on Sydney's southern beaches and released her debut single, 'He's my blonde headed stompie wompie real gone surfer boy' in 1963, aged 14. At 17, she became the youngest Australian entertainer to perform in Vietnam and 1972 took part in the iconic Labor Party 'It's time' advertising campaign. Amphlett served on the Council of the Australian War Memorial in the 1990's, and as the National President of Australia's Media, Entertainment and Arts Alliance. She has served on the Federal Executive of the Australian Council of Trade Unions and was president of Actors' Equity. Patricia is a much-loved music teacher, mentor and proud AWMA Patron.



Renée Geyer

Renée Geyer is Australia's most respected soul and R&B singer, with a recording career spanning 40 years. Born in Melbourne and schooled in Sydney, her career began in the early 1970's in Sydney, releasing her iconic version of James Brown's 'It's A Man's World' in 1974. Her many hits include 'Heading in the Right Direction', 'Say I Love You' and 'Stares and Whispers'. Based in the US in the 1980's, Geyer became a sought-after session singer for the likes of Sting, Neil Diamond, Jackson Brown, Joe Cocker, Chaka Khan and Buddy Guy. Geyer returned to Melbourne in the 1990's and released her frank life story, 'Confessions of a Difficult Woman' in 1999. Geyer remains one of Australian music's most compelling and captivating solo performers.



Margret RoadKnight

Margret RoadKnight began her music career in the 1960's and became a lightning rod for the feminist activist movement during the 1970's. Her signature song, 'Girls in Our Town', was one of the first to explore the isolation of young Australian married women living in suburbia. A passionate artist full of wit and wisdom, RoadKnight's repertoire spans jazz, blues, folk and gospel. Born in Melbourne in 1943, RoadKnight was based in Sydney for several decades, Brisbane for another, regional Victoria for almost another decade and is now back in her hometown, Melbourne. A pioneer of social justice and gender equity issues both in Australia and internationally, 2018 marks 55 years of professional singing and 45 years since her first record was released.

"We dance our Mother Earth  
We sing our Mother Tongue  
We pay tribute to and acknowledge the matrilineal.  
As Original Sovereigns we live in relationality  
and we are responsible for restoring and re-storying  
balance in our countries. With this knowledge,  
I give my full support to AWMMA. Let's all commit  
to bringing back balance."

Dr Lou Bennett

## AWMA CREDITS 2018

### *Australian Women in Music Awards*

FOUNDING DIRECTOR & EXECUTIVE PRODUCER	VICKI GORDON
CO-PRODUCER & ADVISORY COUNCIL CHAIR	TRACEE HUTCHISON
EXECUTIVE EVENT PRODUCER	THERESA FAMULARO
BUSINESS MANAGER	BILL HARRIS
PROGRAM DIRECTORS	VICKI GORDON & TRACEE HUTCHISON
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MONOCLE BOOKKEEPING	SARAH CLOAKE
PRODUCTION CO-ORDINATOR	TARA HOBBS
PRODUCER DEVELOPMENT INTERN	SARAH INGRAM
MARKETING	VICKI GORDON
MEDIA & PR MANAGER	BELINDA DYER
DIGITAL MARKETING MANAGER	MICHELLE NICOL
SOCIAL MEDIA EDITOR	TRACEE HUTCHISON
SOCIAL MEDIA MANAGER	LINA MACGREGOR
SOCIAL MEDIA INTERNS	KATE STREADER & LAUREN BARREY
GRAPHIC DESIGN	RACHEAL CLARK
PHOTOGRAPHY	SARAH MARSHALL
FILMING	TROY GALVIN
LOGO & WEB DESIGN	MONICA HIGGINS
WEB SITE MANAGER	EDWIN DAVIS
LEGAL COUNSEL	KING & WOOD MALLESONS MICHAEL EASTON

### *CiGADA International Inc Board of Directors*

PRESIDENT	VICKI GORDON
CHAIR	SHARYN COUGHLAN
SECRETARY	CARLA HOORWEG
TREASURER	ALAN MAURICE
DIRECTOR	ANDREW COLLIS
DIRECTOR	MERENIA MARIN

### *AWMA Patrons*

PATRICIA LITTLE 'PATTIE' AMPHLETT	JENNY MORRIS
DR LOU BENNETT	CHRISSY AMPHLETT (POSTHUMOUS)
DEBRA BYRNE	RUBY HUNTER (POSTHUMOUS)
KATE CEBERANO	
DEBORAH CONWAY	

### *AWMA Advisory Council*

CHAIR	TRACEE HUTCHISON
REGIONAL & REMOTE LIAISON	ROZ PAPPALARDO
CHRISTINE ANU	CLAIRE HODGSON
KATIE BESGROVE	SOPHIE KOH
CLARE BOWDITCH	IZZI MANFREDI
MONIQUE BRUMBY	KATIE NOONAN
JOHANNA CAMPBELL	JO PRATT
MARTINE COTTON	POPPY REID
KWEEN G	ANNETTE TRIPODI

### *AWMA Juror Council*

CHAIR	MARTINE COTTON
DOM ALESSIO	GEORGIA KENNEDY
LORENA ALLAM	FENELLA KERNEBONE
MARIA AMATO	DAVID LEHA
MOIRA BENNETT	CANDICE LORRAE
NAMILA BENSON	CHRIS O'NEILL
LISA BISHOP	KIM PENGELLY
KERRY DIGBY	BEN PIERPOINT
BRIGID DIXON	MILYKA SCALES
DR NARELLE GEE	JO SMITH
JANA GIBSON	ED ST JOHN
LAURA HARPER	DR DIANA TOLMIE
MIKE HARRIS	MARGARET URLICH
ANGIE HART	DR JOHN WILLSTEED

### *Ceremony, Conversation & Leadership*

WELCOME TO COUNTRY	GAJA KERRY CHARLETON AND OTHER WOMEN OF THE GOENPUL - YUGGERA PEOPLES
FACILITATORS	TRACEE HUTCHISON RHIANNA PATRICK KATE CEBERANO
KEYNOTE	KATE CEBERANO
HER SOUND HER STORY	MICHELLE GRACE HUNDER CLAUDIA SANGIORGI DALIMORE

#### PANELISTS

SHELLIE MORRIS, ANCESTRESS, EMILY WURRAMARA, DR MARY ANNE HUNTER, TINA BROAD, MEGAN CHRISTENSEN, TIA COSTELLO, JOEL EDMONDSON, MEAGAN LOADER, ALETHEA BEETSON, NINA SPANNARI, DR KRISTINA KELMAN

Chela at SongHubs Victoria 2018  
Photo: Yana Amur

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APRA AMCOS congratulates AWMA on its inaugural event and creating a meaningful platform to recognise women in our industry. Heartfelt congratulations to all of the talented finalists.



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MADDY JANE

*Maddy Jane*

# AWMA AWARDS CEREMONY CREDITS 2018



## Welcome to Country

GAJA KERRY CHARLTON

## Emcees

CHRISTINE ANU

KATIE NOONAN

## Performers & Musicians

KWEEN G KIBONE

MERENIA MARIN

CARLOS ADURA

VINCENT SEBASTIAN

ADM VENTOURA

DANIEL PLINER

GORDI

ANCESTRESS

EMILY WURRAMARA

DR LOU BENNETT

KATIE NOONAN

KATE CEBERANO

SOPHIE KOH

ZOE HAUPTMANN

ADALITA

DEBORAH CONWAY

CARLOS ADURA

HELEN CARTER

STEPHEN PHILIP

JULIA DAY

CLIO RENNER

## Creative Team

AWARD CEREMONY DIRECTOR

TARITA BOTSMAN

LIGHTING DESIGNER

DANIEL ANDERSON

MUSIC STINGS

KWEEN G & PEEWEE FERRIS

AUDIO VISUAL DESIGN

DAVID DEVJAK &  
FIONA LLOYD

TROPHY DESIGN

CESAR CUEVA

SCRIPTWRITING

TRACEE HUTCHISON

## Presenters

JENNY MORRIS

COUNCILLOR KATE RICHARDS

GEORGE MCENCROE

TRACEE HUTCHISON

CAROLINA TRIANA

ROS MCLENNAN

JASON MCLEAN

REBECCA LAMOND

PATRICIA AMPHLETT

JEREMY NORDKAMP

SERENA LEITH

DR JOHN WILLSTEED

CARLA HOORWEG

DR LOU BENNETT

JENNIE SAGER

JOHANNA CAMPBELL

NINA SPANNARI

POPPY REID

## Ceremony Crew

STAGE MANAGER

KYLIE MITCHELL

FLOOR STAGE MANAGER

ANGELA LOH

LIGHTING OPERATOR

BEN SHOTTON

SOUND OPERATOR

DARREN AITCHESON

FLOOR SOUND

TIM ROBERTS

AV OPERATOR

NICK DEVINE

WARDROBE

MELAINE KNIGHT

HAIR & MAKEUP

SUSAN LAIDLAW

JIM JIRARNUTTAJ

## Brisbane Powerhouse

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FIONA MAXWELL

ARTISTIC DIRECTOR

KRIS STEWART

VENUE SENIOR EVENTS  
MANAGER

EMMA MILLERS

MARKETING AND  
COMMUNICATIONS DIRECTOR

GIULIANA BONEL

PROGRAMMING

TANYA HIROKO-MARTIN

TECHNICAL DIRECTOR

NAOMI GORDON

PRODUCTION MANAGER

KAT HARCH

HEAD OF STAGING

MATTHEW STAPLES

HEAD OF LIGHTING

MATTHEW MILNE

HEAD OF AUDIO VISUAL

MARK JAMES

VISY THEATRE LIGHTING  
OPERATOR

JOSHUA SKIPP

VISY THEATRE SOUND AND  
AV OPERATOR

ANDREW LYE

## Special Thanks & Gratitude

Archie Roach, Jill Shelton, Charley Drayton, Alana Valentine, Timmy Shaw, Rob Hirst, Annastacia Palaszczuk, Jackie Trad, Di Farmer, Leeanne Enoch, Kate Jones, Shannon Fentiman, Miriam Kent, Jody Ovenden, Michael Clifford, Bill Harris, Anna Matthews, Jason McQueenie, Lucas Townsend, Leanne Jackman, Kath Davis, Simon Lister, Natasha Marcinkewycz, Prue Laven, Katie Erbacher, Julie Gwynne-Jones, Sarah Young, Norah Pearson, Kylie Stephen, Heidi Mathieson, Jenna Price, Shahnaz Bakhsay, Emily Hoare, Richard Weston, Fiona Peterson, Dean Ormston, Paul Mason, Paul Davies, John Willsteed, Ruth Hazelton, Violet Roumeliotis, Carolina Triana, Madeline Ruiz-Avila, Jennie Sager, Sophie Paterson, George McEnroe, Tony Mott, Amanda De Simone, Ian Greene, Simon Ashford, Pam Swain, Ben O'Hara, Emily Murphy, Jock McQueenie, Bridie McQueenie, Zoe Davis, Grace Pashley, Pixie Weyand, Gareth Percy, Jason Williamson, Jesse Flavell, Rachael Sardelich, Gordon & Sullivan clans, Virginia Gordon, Augusta Supple, Leenie Mayfield, Eric Pabellon-Perez, Sacha Hart, Kelly Timmons, Sam George Allen, Angela Cecco, Cecile Knight, Wendi Reid, Maxine Morris, Santina Collezione - Haute Couture, The Women's Club, Gold Coast City Council, QLD Council Of Unions, The Calile Hotel, Lost Boys Fortitude Valley

Vicki Gordon personally acknowledges the Directors of the **Australian Women's Rock Institute** established in 1990; the first organisation of its kind in Australia committed to improving the status of women in the Australian Music Industry. Without their individual commitment and shared vision for equity, AWMA would not be possible today.

## Australian Women's Rock Institute Board of Directors 1990

VICKI GORDON (FOUNDING DIRECTOR), ROSEMARY BLIGHT, VICKI CUSKELLY, LINDY MORRISON, DAMIAN TROTTER, MARIANNA ANNAS, HELEN CARTER, MARTIN FABINYI, MARK MOFFATT



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*Deborah Conway & Helen Carter (DO RE MI)*

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