

AWMA AUSTRALIAN
WOMEN IN
MUSIC
AWARDS

*Ceremony
& Program
2019*

8 - 9 OCTOBER

"The most important journey is the one of the spirit, for your internal peace relies on it."

Olivia Newton-John AC, OBE



Acknowledgement of Country

Australian Women in Music Awards acknowledges the Traditional Owners and Custodians of the land on which we meet, celebrate, dance and sing. We pay respect to their Elders past, present and emerging.

Premier of Queensland & Minister

Welcome to the 2019 Australian Women in Music Awards. The Queensland Government is proud to support this showcase event for a second year. It is a fabulous way to pay tribute to the many talented women who are creating music or working behind the scenes to support Australia's flourishing music industry.

We are delighted the Awards have returned to Queensland, home to some of this country's finest female musicians. We recognise however, that while they have found success and been embraced by audiences the world over, there are many other gifted women just like them, right across Australia, who are struggling to break through because of gender barriers.

Female artists tend to earn less than male performers, receive less airplay on Australian radio and hold little more than one-quarter of senior and strategic roles in key music industry associations.

Shining a dedicated spotlight on these issues and recognising the exceptional work of female artists and industry professionals, is a vital step in creating greater visibility and opportunities for all Australian women in music. This is what these Awards are about.

We congratulate this year's winners, cheer on all those who are following in their rhythmic footsteps, and wish everyone a memorable time celebrating outstanding female talent.



Anastacia Palazzocuk MP

PREMIER OF QUEENSLAND
MINISTER FOR TRADE



Di Farmer MP

MINISTER FOR CHILD SAFETY, YOUTH
AND WOMEN AND MINISTER FOR
THE PREVENTION OF DOMESTIC AND
FAMILY VIOLENCE

The Lord Mayor of Brisbane

Council is proud to be a supporting partner for the 2019 Australian Women in Music Awards, which acknowledges the achievements of women in the music industry across a range of artistic categories.

Now in its second year, this event is emerging as a successful platform to highlight the outstanding accomplishments of women, both on stage and behind the scenes, in fields such as music performance, song writing, music journalism and photography, and technical and production skills. It is wonderful to see that the efforts of so many talented people are recognised in front of their peers and industry experts, in addition to broader community audiences.

The creative arts has an enormously positive effect on our local economy and Council continues to support and engage with a range of cultural organisations to promote Brisbane as a vibrant, creative city.

I offer my congratulations to the nominees and I trust the awards ceremony is enjoyed by all.



Adrian Schinner

THE RIGHT HONOURABLE THE LORD
MAYOR OF BRISBANE

AWMA Founding Executive Director

Australian Women in Music Awards is a new model of collaboration for the Australian music industry and for the future of women and diverse people in positions of power and creative control. AWMA's vision is to lead with generosity, to insist that our society benefits when musicians and artists and those who work with them are empowered from a diversity of places, cultures and identities.

This year we make visible the achievements and excellence of women working across all areas of industry and we induct Judith Durham AO into the AWMA Honour Roll. For the first time this year, we recognise women in classical music, music journalism and image making as well as in technical, live and studio production areas, management, publishing, cross-cultural development, music education, music photography, humanitarian work, leadership, song-writing, artistic excellence and more. We remember with love and appreciation, all those we have lost, we hold them up to be seen; their unique contributions acknowledged and their value celebrated.

I would like to express my personal gratitude for the ongoing support of the Queensland Premier Anastacia Palaszczuk, Minister Di Farmer and the Queensland Government and to Jason Mclean and Canon Australia without whose vision and foresight AWMA would not be possible.

I also acknowledge the visionary support of the Cicada Board, our Patrons, Advisors, Classical and Juror Councils, our community, corporate and industry partners and the extraordinary artists and creative practitioners who have joined their voices to ours in solidarity. A huge personal thanks also goes to the power machine whose invaluable commitment, time and energy enables AWMA to keep the fire burning; in particular to Theresa Famularo, Cheryl Gray, Tara Hobbs, Kerry Comerford, Tarita Botsman, Kath Davis, Edwin Davis, Melanie Neilson, Sammie Anschau, Sosefina Fuamoli and Diana Tolmie to whom I am eternally grateful.

Lastly, it is important to remember that we all have much work to do to achieve equity across the sector. We embrace all those who see the empowerment of diverse new voices as an ongoing and constant commitment, who know that artists and music practitioners will always benefit from support and public acknowledgement for their contributions to Australian culture.



Vicki Gordon

FOUNDING EXECUTIVE DIRECTOR
& EXECUTIVE PRODUCER

AWMA Juror Chair

It is an honour to be the Juror Council Chair for the 2019 Australian Women in Music Awards and to work with so many talented people committed to supporting and celebrating the work of women in Australia's music industry. While we all acknowledge there's still a long way to go to ensure equity across the industry, it's exciting to see the impact that AWMA has had in just two years!!

AWMA 2019 has delivered a truly diverse group of extraordinary talent nominated from right across the country over 15 categories. As Chair, I'm independent from the organisation which presents the Awards and my role is to ensure impartiality in the selection of finalists and the voting for the winners. The process is demanding and at all stages confidential. Juror's don't know how their other panel members have voted, and I'm the conduit for any points of clarification around criteria and support. I want to thank the 29 jurors who have given so generously of their time in assessing this growing group of nominees and categories. I commend their professionalism, commitment and focus.

Congratulations to all our winners, finalists and nominees - you are all being honoured tonight. We're here to support you and your talent, and together we'll continue to strengthen the place of women working across all genres and in all sectors of Australia's music industry.



Kerry Comerford
AWMA JUROR CHAIR

AWMA Classical Chair

It has been a pleasure and an honour to be the inaugural AWMA Classical Music Chair for 2019. Congratulations to the exceptionally high standard of nominated artists and to the finalists.

Classical musicians generally shy away from making political statements. Somehow we believe that music and politics can and should remain separate. Yet for female musicians the stifling male atmosphere and sexism in the upper echelons of classical music is a harsh every day reality and reinforces the image of a dim, elitist art form, out of touch with modern reality. The gatekeepers of the art form—the concert promoters, opera managements, orchestral managers, radio programmers and record labels—are simply not doing enough to promote inclusivity and gender equality.

The AWMA's provide a unique supportive and inclusive environment for all female classical artists. If we work together we can change the bias against women in classical music from the top down, and indeed across all genres of music making.



Tarita Botzman
AWMA CLASSICAL CHAIR

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Media Partners



Production Partners



Industry Support





Cheryl Barker AO

AWMA Excellence In Classical Music Award

Recognises a mid-to-late career female classical music artist who has demonstrated musical excellence throughout her career.

**Includes conductors and artists working in the field of opera.*



Caroline Almonte



Claire Edwards



Sarah-Grace Williams

Twitter Australia Music Journalist Award

Recognises a female music journalist, blogger or editor who has made a creative contribution and courageous impact in truth telling and innovative reporting in the Australian Music Industry.



Ange McCormack



Jane Gazzo



Jules LeFevre

DETAILS. UNCOMPROMISED.



At Canon we pride ourselves on the quality of our camera's, that is why photographers like Maria Louise Boyadgis use the Canon 5D MarkIV as their camera of choice. It enables her to capture the shot she wants. Thanks Maria, and all the other music photographers, for telling the stories of our female musicians.

*Shopper Media Survey July 2019, n=10,735

Canon

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AWMA Emerging Artist Award

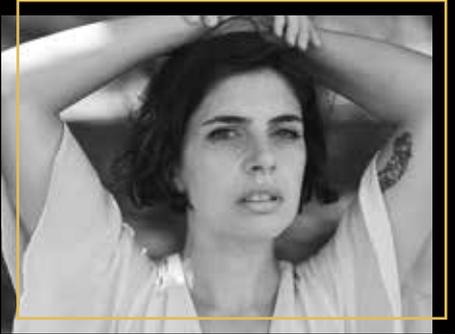
Acknowledges an outstanding emerging female artist.



Alice Skye



Ella Fence



Lisa Canuso

SSI Diversity In Music Award

Recognises individual artists or female-driven musical collaborations for their contribution to advancing a culturally diverse and inclusive music industry.



Christine Au



*Lisa Cheney & Peggy Polias
(Making Waves)*



Ngaiire



Kaylah Truth

Scenestr Creative Leadership Award

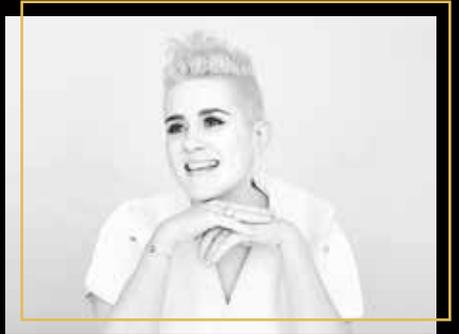
A curatorial award recognising excellence in creative programming from women working in broadcast media (radio, tv, online, streaming services), a music festival or live performance/venue to champion female artists.



Claire Edwards



Elaine Chia



Katie Noonan

APRA AMCOS Songwriter Award

Recognises an outstanding female songwriter or composer.



Mojo Tujin



Ngaiire



Thelma Plum



Photographer: Fernando Barraza 2019

Judith Durham AO

Early in life Judith found success performing blues, gospel and jazz standards, also developing as a serious ragtime pianist. In late 1962, she met work colleague Athol Guy who invited her that very night to join him, Keith Potger and Bruce Woodley, in some harmony folk singing at the 'Treble Clef' coffee lounge in Melbourne.

Their subsequent four-year fairytale story is now the stuff of legend - The Seekers took the international pop world by storm; they were the first Australian group to top both the UK charts ("I'll Never Find Another You", "A World of Our Own", "The Carnival is Over") and the US charts ("Georgy Girl").

In four short years, they recorded five studio albums, one live album, appeared on television constantly, toured the UK regularly, and the US once, garnered an Academy Award nomination, and undertook three tours of their homeland and New Zealand, during which time they recorded three top-rating television specials.

When they weren't on the road, they headlined two pantomimes, sang for the Queen Mother in a Royal Command Performance, represented Australia at the World Expo in Montreal, Canada, and accepted the honour of being named Australians of The Year 1967.

By 1968, Judith needed to spread her wings and after The Seekers broke up she asked a London-based freelance musician, Ron Edgeworth, to be her musical director and pianist. In late 1969, Judith and Ron married.

Judith and Ron began an exciting musical adventure, full of surprises, lasting quarter of a century, recording albums with orchestras and jazz bands, and performing on international concert stages around the world, creating musical magic with a wonderful mix of music, from folk to country, jazz to pop, blues to gospel, original songs and even classical.

With Ron's blessing, Judith reunited with The Seekers for 'The Silver Jubilee Tour' and 'Album' in 1992 for their 25 reunion.

In 1994, after Ron's death from Motor Neurone Disease, Judith continued touring, recording and composing. She is acclaimed as a gifted and versatile musician: as a singer, pianist (A.Mus.A), lyricist, composer and poet, showcased in three powerful milestone self-penned albums 'Hold On To Your Dream', 'Epiphany' and 'The Australian Cities Suite'. The healing power of Judith's voice and compositions has been widely documented.

In 2003 Judith celebrated her 60th birthday with her UK 'Diamond Tour'.



Seekers 1967 Georgy Girl gold record

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Queensland boards.*



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www.qld.gov.au/womenonboards



qldwomen



Women on Boards - Queensland



Queensland
Government

The Australian Women in Music Awards 2019 present a unified chorus on gender equality, and in Queensland the voices for change are growing louder by the day.

The Queensland Government has actioned a five-year plan to guide the State closer to a future where people are treated equally and given equal opportunities to shine.

The Queensland Women's Strategy 2016-21 recognises the valuable contribution women and girls make to the economy and social fabric of Queensland, and addresses four priority areas: participation and leadership; economic security, safety; and health and wellbeing.

In a democracy, gender parity should be the rule, not the exception – a standard human right and not a privilege.

Last month, one of Queensland's political pioneers, Elaine Darling, passed away at the age of 83. Ms Darling was one of the State's most forward-thinking politicians and will always be known as the first woman from Queensland elected to the House of Representatives.

She was elected as the Federal Member for Lilley in 1980, becoming one of only three women Members of the House at that time. Less than 40 years ago, it was a big deal for a woman to be elected. Today, it is not. Queensland has a female Premier—its second—leading a Cabinet that has gender parity and a Government committed to supporting women into senior leadership roles.

As part of a suite of initiatives under the Queensland Women's Strategy, two gender diversity targets for Queensland Government bodies have been set, to be achieved by 2020: 50 per cent of all new board appointees and 50 per cent of all board members must be women.

As of 30 June this year, 49 per cent of appointees to Queensland Government bodies are women. This represents an increase from 31 per cent in July 2015.

For the same four-year period, 1487 women have been appointed to current Queensland Government bodies. This represents 49.47 per cent of all appointments.

Queensland is very close to gender parity because the Queensland Government have been pushing the boundaries. Now the nation's top music talent is singing the same tune.

Australian women have every reason to feel optimistic about their future and the future of their daughters. With the support of initiatives like AWMA, gender equity will be achieved.



**Queensland
Government**

AWMA

AUSTRALIAN
WOMEN IN
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2019

Melinda Schneider

Singer Songwriter
Label Head / Promoter

Kween G

Hip Hop Artist

Alethea Beetson

Producer / Director /
Researcher



Poppy Reid
Managing Editor

Katie Noonan

Musician / Artistic Director / Producer

Lavonne Bobongie

Photographer

Zela Margossian

Pianist / Composer



Kaylah Truth

Hip Hip Artist

Ngaiire

Singer Songwriter

Cheryl Barker DA

Opera Singer



Cheers to the girls (+ women) who run the (music) world

Congratulations to all the 2019 Australian Women in Music nominees on their well-deserved nominations.

FRONTIER

CHUGG
ENT.

ILLUSIVE
PRESENTS



mushroom
group

Frontier Touring & Chung Entertainment Live Production Award

Recognises a female working in a live production or touring environment making significant impact in her field: Includes Tour Management, Live Sound, Lighting, Backstage and Roadcrew.



Jenny Moon



Kait Hall



Laurie May

The Calile Hotel Artistic Excellence Award

Recognises exceptional creative achievement from a female artist/musician across any genre.



Christine Au



Nai Palm



Ngaiire



women of the world

The SSI New Beginnings Festival brings Australia's diverse talent to the fore and is proud to support the Australian Women in Music Awards.

Jump in at www.newbeginningsfestival.com.au

 [newbeginningsfest](#)



Proud of our female skew.

scenestr's digital audience consistently comprises more women than men.

MALE 49.5%

FEMALE 50.5%

Source: Google Analytics. 3-month average Jul - Sep 2019

Australia's largest street press group is proud and privileged to partner with the Australian Women In Music Awards.

scenestr.com.au

Canon Australia Music Photographer Award

Recognises a female music photographer currently working in the field and to acknowledge her body of work.



Jessica Vaini



Kerrie Geier



Tashi Hall

Goa Studio Production Award

Recognises a female sound engineer or producer who has made contributions of outstanding significance in the studio recording environment.



Elise Reitze-Swensen (Feels)



Kathy Naunton



Virginia Read



Dizzy Doolan

Sun Studios Excellence In Image Making Award

Recognises a female hair and/or makeup artist and/or stylist* working to change the face of music visually to break down gender, race and social cultural stereo types.

*Stylist to include those working within costume and/or wardrobe activity



Chloe Jean



Melaine Knight



Ntombi Moyo

CICADA International Humanitarian Award

Recognises an individual (female, male and GNC) who has made a significant and lasting contribution to the field of music education, and/or assisting female artists working in remote and/or regional communities.



Alison Hams



Dami Im



Lindy Morrison OAM

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WOMEN IN MUSIC AWARDS 2019

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Canon Australia Film Maker Award

Recognises a female music videographer, clip-maker, film-maker, or music animator currently working in the field and to acknowledge her body of work.



Aimee-Lee Xu Hsien Curran



Tashi Hall

AWMA Music Leadership Award

Recognises a female CEO, Managing Director, Label Manager, A&R Director, Artist Manager or Publisher making significant impact in music industry leadership.



Elise Reitze-Swensen



Lynette Irwin



Sue Telfer

Women in Classical Music

New statistics have shown up the “inexcusable” fact that only 76 classical concerts among 1,445 performed across the world in the last year, to 2019 include at least one piece by a woman.

The figure amounts to about 95% of concerts having music only composed by men.

The figures, compiled by the Donne – Women in Music project and Drama Musica, also show that a total of 3,524 musical works will be performed at those concerts, and, of those, 3,442 (97.6%) were written by men and only 82 (2.3%) were written by women.

AWMA Lifetime Achievement Award

Presented to a female artist or musician who has made an outstanding artistic contribution to the field of recording and/or live performance during her lifetime.



Joy McKean OAM



Marcia Hines AM



Vika & Linda Bull

2018 Winners

HONOUR ROLL
Helen Reddy

LIFETIME ACHIEVEMENT AWARD

Patricia Amphlett, Renée Geyer
& Margret RoadKnight

EDUCATOR AWARD

Dr Anita Collins

DIVERSITY IN MUSIC AWARD

Mission Songs Project

AURIEL ANDREW MEMORIAL AWARD

Deborah Cheetham AO

STUDIO PRODUCTION AWARD

Anna Laverty

LIVE PRODUCTION AWARD

Robyn Jelleff

MUSIC LEADERSHIP AWARD

Jen Cloher

SONGWRITER AWARD

Gordi (Sophie Payten)

BREAKTHROUGH ARTIST AWARD

Camp Cope & Amy Shark

MUSIC PHOTOGRAPHY AWARD

Wendy McDougall

FILM-MAKER AWARD

Claudia Sangiorgi Dalimore

ARTISTIC EXCELLENCE AWARD

Ngaiire

CREATIVE LEADERSHIP AWARD

Zoe Hauptmann

MUSICAL EXCELLENCE AWARD

Lydia Davies & Nerida Tyson-Chew

AWMA Forum

FORUM 1 : VISIBILITY IN HIP HOP - *Women on the Front Line*

TUESDAY 8 OCTOBER 10:00AM

Facilitator Kween G (Hip Hop Artist)
Panelists Kaylah Truth, Dizzy Doolan & Philly
(First Nations Artists)

Hip Hop has given clarion voice to poverty, police brutality, violence and racism but had a vexed relationship to women, their stories and their voices. How can female voices more consistently be given their rightful place in the Australian Hip Hop Music scene?

FORUM 2 : THE ART OF REBELLION - *The Intersection of Music & Politics*

TUESDAY 8 OCTOBER 11:30AM

Facilitator Merenia Marin (Artist / Specialist
Ignite Ability Facilitator SSI)
Panelists Yumi Stynes (Television / Radio
Presenter and Author), Kara Hinesley
(Head of Public Policy Australia & NZ
/ Twitter) & Alethea Beetson (Producer
/ Director / Researcher)

Art is political because it always presents a world view. Voices of difference have to fight to be heard. But once accepted, voices of rebellion can be co-opted and appropriated by the usual suspects. We take a deep look at the voices that are appropriated and the voices that are completely and fundamentally silenced? How can the music industry change to support the integrity and survival of genuine voices of rebellion?

FORUM 3 : IMAGE MAKING - *The Changing face of Music*

TUESDAY 8 OCTOBER 2:15PM

Facilitator Rhianna Patrick
(First Nations Broadcaster)
Panelists Angela Samut (CEO QMusic), Amy
Sheppard (Artist), Billie McCarthy
(Artist) & Kim 'Busty Beatz' Bowers
(Musical Director / Composer / Sound
Designer)

We are living in a time when assumptions, stereotypes and images of gender, race, sexuality and cultural diversity are being interrogated, revisited and liberated. How can we keep working to reduce the double standards around unrealistic and objectifying representations of women's body image to promote realistic messages of confidence?

FORUM 4 : HOW OPERA FORUM 2019 - *Identity, Representation and Privilege*

WEDNESDAY 9 OCTOBER 10:00AM

HOW can we revive and re-imagine the future of opera in this country to make it relevant and inclusive for all Australians?

Facilitator Dr Eve Klein (Music Scholar,
Mezzo-Soprano, Composer)
Panelists Deborah Cheetham AO (First Nations
Artist & Director), Dr Jordin Steele,
Heather Fairbairn, Cheryl Barker AO
(Artist) & Lissa Twomey (Executive
Director of Major Performing Arts for
the Australia Council)

In May this year at the inaugural New Opera Workshop (NOW 2019) organised by Queensland Conservatorium, Griffith University and Opera Queensland, the frustrations of female creators boiled over. An article written by Blackwood, Lim, Polias and Van Ryk responded stating that opera needs to evolve "on our stages, in our creative teams, and on our panels".

Join us for the HOW discussion where the panel will cover issues such as inclusivity, privilege, the under-representation of female led narratives, the fear around re-inventing works from the existing canon, support and encouragement for new Australian works, the sidelining of female opera creatives and artists, the ever-growing number of opera professionals being imported and the lack of gender parity on our boards.

CAREER DEVELOPMENT SPEED NETWORKING EVENT PRESENTED BY AWMA & APRA AMCOS

TUESDAY 8 OCTOBER 5:15PM

In the world of music, knowledge is strength and connections can be everything. This speed networking session presents opportunities for both - and quickly, providing participants with the chance to meet and connect with a wide array of music practitioners who have invaluable insight in developing and progressing careers across the music industry. From song writing, music production, presentation and promotion to touring and beyond - this series of rapid intimate group discussions provide a unique opportunity for authentic connection with peers to help build sustainable networks.

Facilitator Kellie Lloyd
Participants Anna Laverty, Dr Eve Klein, Angela
Samut, Rhianna Patrick, Alethea Beetson, Sue Ray,
Eddie Ayres, Jhindu Lawry, Lavonne Bobongie,
Ben Ely, Fergus Jenkins, Kara Hinesley, Yumi Stynes,
Philly, Melaine Knight, Kween G, Jeremy Neale,
L Fresh the Lion, Danny Harley, Busty Beatz
(Kim Bowers)

AWMA Keynote

KEYNOTE ADDRESS - Eddie Ayres

TUESDAY 8 OCTOBER 3:45PM

Building on the wave of support for change embraced by the inaugural AWMA's in 2018, our 2019 Key Note speaker is part of a hopeful vision for the future of women and diverse people in positions of power and creative control. Because we are at a crossroads of dynamic possibilities for inclusivity, AWMA's vision is to lead with generosity, to insist that our society benefits when musicians and those who work with them are empowered from a diversity of places, cultures and identities.

Eddie Ayres is a musical adventurer, teacher, writer, broadcaster and transgender man. He was born on the White Cliffs of Dover and began playing music when he was six years old. He studied viola in Manchester, Berlin and London and played professionally in the UK and Hong Kong.

After more than a decade with ABC Classic he applied for a job teaching cello to street children and orphans at the Afghanistan National Institute of Music in Kabul surviving the threat of bombs, kidnappings, beginner string players and hormone-charged teenagers. It was during this time that Eddie began his transition from female to male. Emma became Eddie just before his 50th birthday.



Eddie Ayres

APRA AMCOS is proud to co-present
the **Career Development Speed
Networking session** as part of this
year's **AWMA program**

Heartfelt congratulations to all
of the talented AWMA finalists

   @apraamcos apraamcos.com.au

NGAIIRE, performer at the 2019 Australian Women in Music Awards
Photo: Belinda Dipalo

**APRA
AMCOS**

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Awards Ceremony Artists & Musicians

WELCOME TO COUNTRY MAROOCHY BARAMBAH
EMCEES YUMI STYNES & ALETHEA BEETSON
VISSI D'ARTE CHERYL BARKER WITH TAMARA-ANNA CISLOWSKA ON PIANO
CEASEFIRE ZELA MARGOSSIAN WITH ZOE HAUPTMANN ON BASS, ALI FOSTER ON PERCUSSION & KATE TRAVERS ON CLARINET
FALL INTO MY ARMS NGAIIRE WITH NOVAK MANOJLOVIC ON KEYS
JUDITH DURHAM TRIBUTE CLARE BOWDITCH, KATIE NOONAN & MELINDA SCHNEIDER WITH ZOE HAUPTMANN ON BASS.
PRESENT IS FEMALE KWEEN G, KAYLAH TRUTH & DIZZY DOOLAN WITH DJ REDBELLY
SISTER SHRED COMPOSER & GUITARIST JESS GREEN, GUITARIST SORCHA ALBUQUERQUE, BASS GUITAR ZOE HAUPTMANN & ALI FOSTER ON DRUMS
IT'S A MANS WORLD RENÉE GEYER WITH KATIE NOONAN ON PIANO, ZOE HAUPTMANN ON DOUBLE BASS, JESS GREEN ON GUITAR & ALI FOSTER ON DRUMS

CREDITS

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Growing your
Brisbane lifestyle

Brisbane City Council is creating more to see and do in the Valley with the Valley Fiesta Spring and Summer live music program, vibrant cultural events, interactive pop-ups and more.

For more information, visit the events page on [MyValley.com.au](https://www.myvalley.com.au)



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