

AWMA AUSTRALIAN
WOMEN IN
MUSIC
AWARDS
2022



*I got love for my sisters and it ain't no joke
I got love my sister till we end and broke
I will die for my sisters till we rise for success
When she down I wipe her tears on my chest*

Crystal Mastrosavas & Gladys Namokoyu
(Lady Lash & Kween G)

ACKNOWLEDGEMENT OF COUNTRY

Australian Women in Music Awards acknowledges the Traditional Owners and Custodians of the land on which we meet, celebrate, dance and sing. We pay respect to the Turrabal and Jagera peoples and to their Elders past, present and emerging.



BARKAA

Premier of Queensland & Minister for Women

Welcome to the 2022 Australian Women in Music Awards, proudly supported by the Queensland Government. This is an opportunity to celebrate the achievements of the many talented women from all facets of Australia's music industry. It also provides a platform to connect women from all backgrounds and experience from across the sector.

After a two-year break due to COVID-19 impacts, it is wonderful to come together safely in person to recognise the value, contributions, and ongoing participation of women in the music industry.

The awards program will showcase some of the finest female musicians, creatives, and industry leaders in Australia. We hope they will inspire you to break through barriers and achieve your greatest potential, whether you are creating music or working behind the scenes.

It is particularly exciting to see this year's program engaging further with First Nations, regional and remote communities throughout Queensland, providing some great development and exposure opportunities for emerging female talent. Driving gender equality and promoting diversity are central to the work of the Queensland Government.

Thank you to the team behind the awards for their commitment to providing greater visibility of the challenges facing women in the industry and their vision to create more opportunities for Australian women in music. Congratulations to the award winners for their wonderful work and best wishes for an entertaining, engaging, and enjoyable event.

The Lord Mayor of Brisbane

We're proud to be a supporting partner for the Australian Women in Music Awards, which acknowledges the achievements of women in the music industry across a range of artistic categories.

This event is a great opportunity to celebrate the music industry with all the challenges and resilience over the past few years with focus on the individual successes of women behind the scenes and on stage. Fields such as song writing, music leadership, filmmaking and photography, and technical and production skills are proudly under the spotlight tonight.

Brisbane has become known as a vibrant city that nurtures creative talent of all kinds and it's with events like the Australian Women in Music Awards we can strive forward in showcasing innovation and diversity in music.

I extend my congratulations to all award nominees and winners this evening and trust the awards ceremony is enjoyed by all.



Anastacia Palazzook MP
PREMIER OF QUEENSLAND
MINISTER FOR THE OLYMPICS



Shannon Fentiman MP
ATTORNEY-GENERAL
MINISTER FOR JUSTICE
MINISTER FOR WOMEN
MINISTER FOR THE PREVENTION OF
DOMESTIC AND FAMILY VIOLENCE



Adrian Schrinner
THE RIGHT HONOURABLE
THE LORD MAYOR OF BRISBANE

AWMA Founding Executive Producer & Program Director

AWMA is back. After two years of major disruptions, we are back on Jagera and Turrbal Country. Back to acknowledge and celebrate the incredible achievements of women, back to level the playing field and offer a new model of collaboration for the Australian Music Industry, back to celebrate inclusivity, diversity and cultural sovereignty.

AWMA IS THE GAME CHANGER. Our impact has been felt widely across the sector, driving a major cultural shift, highlighting the achievements of women whilst igniting collaboration and support nationally for diverse female creatives and music practitioners. Our goal is not simply to create change as a symbolic gesture but to build the deep, sustained enduring change that happens when individuals and communities come together to support each other in a positive way.

I acknowledge the support of the Queensland Premier Anastacia Palaszczuk and the Queensland Government; Minister Shannon Fentiman and Minister Enoch; Brisbane City Council; Australia Council for the Arts, Justice Elizabeth Fullerton and the Australian Government RISE Fund. We acknowledge with thanks all our partners and supporters who have believed in our vision and we welcome a number of new sponsors this year. We are very proud to produce the inaugural First Nations Women's Hip Hop showcase LOVE FOR MY SISTERS, supported by the Queensland Government through Arts Queensland, curated by Dizzy Doolan. Thank you Dizzy for your love, respect and dedication to shine the light on our First Nations sisters. I am particularly excited to welcome this year's attendees from Regional and Remote Queensland and thank everyone who has travelled to Brisbane to join us.

Deena Lynch and Tamara Georgopoulos voiced loudly their call to end the toxic culture in the Australian Music Industry and we owe them both a great debt. Tina Arena AM's sheer brilliance as a musician has long been augmented by her courage, candour and visionary ability to call out ageism and bad behaviour and we are honoured to establish a prestigious new award in her name. Dame Olivia Newton-John AC DBE's superlative musical star joins Helen Reddy and Judith Durham AO to shine bright atop our AWMA Honour roll. In 2022 Olivia is as full of love, creativity and musical genius as ever and we hold her up as our role model and symbol of the power of women to succeed in every way.

Personally, I am humbled by the extraordinary dedication of our production team who have gone beyond the call for duty to breathe AWMA back into life in 2022. Led by our extraordinarily generous Lead Producer Gina Hall with Consulting Producer Theresa Famularo, Project Manager Laura Hampton, Marketing Consultant Jacqui Bonner, Ceremony Director Tarita Botsman, Regional and Remote Liaison Roz Pappalardo, Music Director Zoe Hauptmann, Artist Logistics Michelle Barnes, Social Media Managers Mia McLeod and Remy Taylor, PR and Comms Carolyn Grant, Juror Chair Diana Tolmie and Web Manager Cyn Collie. I extend a very special thank you to AWMA Patron Chair Patricia Amphlett and biggest love to my partner Alana Valentine, my cherished Mother Timmy and to my beloved whanau. Thank you to the Cicada Board of Directors who have done an incredible job to support me to bring AWMA to fruition.

I will leave the last (resonating) note to composer Elena Kats-Chernin and her remarkable composition 'Jublissima' dedicated to Australian Women in Music, we applaud you and thank you. Together we sing a song of hope for a more equitable, more generous, more inclusive future for Australian women.



Vicki Gordon

FOUNDING EXECUTIVE PRODUCER &
PROGRAM DIRECTOR

VGordon

First Nations Women's Hip Hop Showcase Curator

It's about time First Nations Women are finally acknowledged and respected as an important existence in the music industry and beyond. I've felt so empowered to play so many special roles in this year's AWMA and I'm truly honoured and so grateful to have been given the opportunity to curate the First Nations Women's Hip Hop Showcase 2022 which is the first one that AWMA has developed, so to be a part of history in that way is next level. This is huge, and a big deal, it's allowed me to grow and develop skills I didn't realise I had. The whole experience has given me more confidence and hope that women in general are not invisible and here to be seen and heard so that the next generation of women can flourish. I will continue to be a voice for the voiceless and inspire women all over the world to conquer their fear.

Australian Women in Music Awards has given me an enormous platform that many before me were usually denied. I owe credit to my ancestors and those matriarchs who fought so hard to pave a way for us mob to have equality and the same opportunities. Without this event, artists like myself would still feel invisible in this industry. I'll forever be grateful to Gina Hall and Vicki Gordon for believing in me even when I was unsure of my own potential. "If you're scared to do something, but you do it anyway then that's being fearless at its finest."

From the bottom of my heart, I appreciate the huge support I have received from AWMA, I am so excited for what the near future brings.



Dizzy Doolan
CURATOR FIRST NATIONS
WOMEN'S HIP HOP SHOWCASE

AWMA In Conversation

Tina Arena AM / In Conversation with Yumi Stynes

TUESDAY 17 MAY

Tina Arena is the living embodiment of the power women provide to each other through sharing, support and encouragement. As she celebrates the work of others, such as her tribute to Dame Olivia Newton-John AC DBE at this year's AWMA, we acknowledge Tina's extraordinary achievements and recognise her remarkable career.

From her debut at aged 8, as "Tiny Tina" with the big voice on "Young Talent Time" 40 years ago, Tina went on to become one of Australia's greatest female singers of all time selling in excess of 10 million records worldwide. Having spent a lifetime in the spotlight Tina is recognised as a consummate international artist, her virtuosity has seen her perform in musical theatre, classical, rock, pop and dance sharing the stage with some of the world's most successful international stars. In 1995, Tina made history by becoming the first female artist to win both best song and album of the year at the ARIAs. Tina Arena is an inspiration and a role model to women all over the globe.

"Alongside the leadership of AWMA and the vision of Founding Producer and Program Director Vicki Gordon we have an unprecedented opportunity to improve the culture and pave the way for women to be recognised and their value finally acknowledged, as it should be."

Tina Arena



Tina Arena AM

Diversity & Inclusivity

Women across generations and identities come together to reflect on art and music and its power to create social change.

Welcome to Country Gaja Kerry Charlton

FILM SCREENING *It's Our Duty! Reflections of Women & Hip Hop*

In this film directed by Liza Moscatelli, we shape a response to identity and reflect on the challenging times we live in whilst bringing together our true narratives through collective storytelling and artistic and musical practice.

FORUM 1 WOMEN & HIP HOP

Reflections of Australian female Hip Hop pioneers and multi-disciplinary artists. Joined by film Director Liza Moscatelli and facilitated by Producer Kween G - this panel talk challenges, wins and aspirations for the future of women and Hip Hop.

Facilitator Kween G

Panellists Liza Moscatelli, BARKAA & Busty Beatz

FORUM 2 WORKPLACE SAFETY & SEXUAL HARASSMENT

The industry unites to speak about the strategies of continuing to fight for safe workplaces and spaces in the Australian Music Industry.

Women are speaking up about sexual harassment, bullying and assault, their stories are being reported and they are finally being believed. But, are the courageous exceptions just the tip of a silent iceberg of suffering? Worse, does the publicity of some high-profile cases blow back on other individuals and make them think twice about speaking out?

Facilitator Poppy Reid

Panellists Tamara Georgopoulos,
Dr Jeffrey Crabtree & Clare Gleghorn

Collective Change & Well-being

This afternoon's program addresses challenges to achieve a strong work life balance. How do we sustain a long and successful career in an industry that is in the midst of extensive systemic change.

TINA ARENA AM IN CONVERSATION WITH YUMI STYNES

Beloved Australian singer-songwriter, musician, musical theatre actor and record producer, Tina Arena discusses the intricacies and roller coaster ride of her 40-year international music career, paved with extraordinary achievements and highlights. Tina is the only Australian artist to have Gold or Platinum album releases in every decade since the 1970s. Tina's second studio album *Don't Ask*, sold over 2 million copies worldwide and reached a record 10 x platinum in Australia.

FORUM 3 AWMA YOUTH & MENTAL HEALTH

This forum focuses on mental health and takes a deep look at the many challenges faced by young women, GNC and LGBTQI working in the Australian music industry today. We discuss the opportunity to reconstruct the traditional culture and the opportunities to move forward.

Facilitator Tahlia Davies (Twitter)

Panellists Sahara Beck & Kee áhn and others

Sahara Beck



Hotel X Film Maker Award

Recognises a female music videographer, clip-maker, film-maker, or music animator currently working in the field and to acknowledge her body of work.



Lucy Knox



Natalie van den Dungen



Aimée-Lee Xu Hsien Curran

Excellence in Image Making Award

Recognises a female hair and/or makeup artist and/or stylist* working to change the face of music visually to break down gender, race and social cultural stereo types.

*Stylist to include those working within costume and/or wardrobe activity



Cindy Vogels

Emma Donovan



Photographer: Michelle Grace Hunder

Music Photographer Award

Recognises a female music photographer currently working in the field and to acknowledge her body of work.



Brittany Long



Cybele Malinowski



Michelle Pitiriz

Fender Music Australia Emerging Artist Award

Acknowledges an outstanding emerging female artist.



GLVES



Martha Marlow



Vanessa Perica



Tina Arena

APRA AMCOS Songwriter Award

Recognises an outstanding female songwriter or composer.



Tania Doko



Dami Im



Lisa Young

Justice Elizabeth Fullerton Excellence in Classical Music Award

Recognises a mid-to-late career female classical music artist who has demonstrated musical excellence throughout her career.

*Includes conductors and artists working in the field of opera.



Celia Craig



Elena Katz-Chernin



Genevieve Lacey



"It's exciting to see the wonderful work that AWMA is doing to bring visibility to so many talented women from First Nations and multi-cultural artists to producers, engineers, singers and musicians across all genres of music. I'm honoured to be in the company of these amazing women."

Dame

Olivia Newton-John

AC DBE

Dame Olivia is a timeless singer, songwriter, actress, entrepreneur and activist with a career spanning more than five decades. She is a four-time Grammy Award winner whose chart career includes five U.S. number ones and another ten Top Tens on Billboard's Hot 100 and two Billboard 200 number-one albums.

She has sold an estimated 100 million records worldwide, making her one of the highest-selling recording artists of all time.

In 1978, Newton-John starred in the musical film *Grease*, with the movie soundtrack still one of the most successful in history. It features two major hit duets with co-star John Travolta ("You're the One That I Want" - which ranks as one of the best-selling singles of all time - and "Summer Nights"). Her signature solo recordings include the Record of the Year Grammy winner "I Honestly Love You" (1974) and "Physical" (1981) - Billboard's top Hot 100 single of the 1980s - plus her cover of "If Not for You" (1971), "Let Me Be There" (1973), "If You Love Me (Let Me Know)" (1974), "Have You Never Been Mellow" (1975), "Sam" (1977), "Hopelessly Devoted to You" (also from *Grease*), "A Little More Love" (1978), "Heart Attack" (1982) and, from the 1980 film *Xanadu*, "Magic" and "Xanadu" (with Electric Light Orchestra).

Dame Olivia has been a long-time activist for environmental and animal rights issues, and an advocate for health awareness - specifically cancer. In addition to being the Champion of the Olivia Newton-John Cancer Wellness & Research Centre in her hometown of Melbourne, Olivia recently launched the ONJ Foundation, an independent charity sponsoring global research into plant medicine for cancer. These investments in new scientific research will educate patients and their caregivers about kinder options for treating cancer.

She has received several Australian honours awards including the Companion of the Order of Australia and was named Dame Commander of the Order of the British Empire in 2019 for her services to music, cancer research and charity. She was awarded Japan's highest accolade, the Japanese Order of the Rising Sun, in recognition of her decades long musical career and philanthropy.



Olivia Newton-John

AWMA HONOUR ROLL INDUCTEE



Congratulations to all AWMA winners.

You are showing women and girls that they can chase their dreams and achieve in the music industry.

The Queensland Government is proud to support the awards, and the arts. It is committed to achieving gender equality in all fields.

We are guided by our **Queensland Women's Strategy 2022–27** which sets out key commitments to achieve gender equality for all women and girls across Queensland.

We particularly acknowledge that equality cannot be fully achieved unless we elevate First Nations women and recognise and celebrate their unique contributions to Queensland.

© Artist | Designer: Casey Coolwell-Fisher

To find out more about the strategy, visit
www.qld.gov.au/womensstrategy



Queensland
Government

The Queensland Government is a proud sponsor of Australian Women in Music Awards 2022

We are still a long way from gender equality in Queensland. Sadly, despite all the significant advances in women's status and roles in recent years, and the government's commitment to tackling this issue, gender inequality persists in almost every aspect of life, including the music industry.

We know the COVID-19 pandemic disproportionately impacted women and greatly affected the music and arts industries, the gender pay gap is increasing and women still represent the majority of victims of domestic and family violence. Women also continue to face economic insecurity throughout their adult life and in retirement.

We have heard women loudly say 'enough is enough' and strong action needs to be taken to address the ongoing economic and social inequality facing Australian women. Now, more than ever, Queensland women and girls are looking to the government to lead the way in addressing gender inequality. The new Queensland Women's Strategy 2022-27 is a bold statement for the next five years, to guide our work to achieve our vision for women and girls in Queensland. The Strategy reflects what Queenslanders have told us to do, to achieve gender equality.

The primary and overarching priority is women's economic security, because we know it is central to achieving every other aspect of gender equality. We will help women benefit from Queensland's economic prosperity, including access to employment and independence, and safe and secure housing—the conditions they need to succeed.

Our other main priorities of the strategy include:

- safety, health and wellbeing
- elevating First Nations women
- women with diverse backgrounds and experiences, and
- empowerment and recognition.

Working through the priorities in the strategy, we will continue to implement the recommendations from the Respect@Work Report to prevent and address sexual harassment in the workplace. This support also extends to addressing women's safety in entertainment and licensed venues, because women must be supported and recognised throughout the entire community.

We want the new strategy to be instrumental to creating the kind of Queensland we all want:

- a Queensland where women and girls dream big and have equal access to the choices and opportunities to bring their dreams to fruition
- a Queensland where women and girls are safe, valued, and can freely participate and succeed in the economic, social and cultural opportunities Queensland has to offer.

Gender equality benefits everyone and everyone has a role to play. Together, let's keep making noise.



**Queensland
Government**

*"I raise up my voice—not so I can shout but so that those without a voice can be heard...
We cannot succeed when half of us are held back."
- Malala Yousafzai*



SAE ARE GLOBAL LEADERS IN CREATIVE MEDIA EDUCATION.

We're making a difference by empowering women with the skills they need to thrive in the music industry. It's one of the reasons why we're honoured to support the 2022 Australian Women in Music Awards.

Learn More.
sae.edu.au | 1800 723 338



- ANIMATION
- AUDIO
- CREATIVE INDUSTRIES
- CREATIVE TECHNOLOGIES
- DESIGN
- FILM
- GAMES
- MUSIC

Live Production Touring Award

Recognises a female working in a live production or touring environment making significant impact in her field: Includes Tour Management, Live Sound, Lighting, Backstage and Roadcrew.



Sophie Kirov



Fanny Lumsden



Casey O'Shaughnessy

School of Audio Engineering Studio Production Award

Recognises a female sound engineer or producer who has made contributions of outstanding significance in the studio recording environment.



Antonia Gane



Alice Ivy



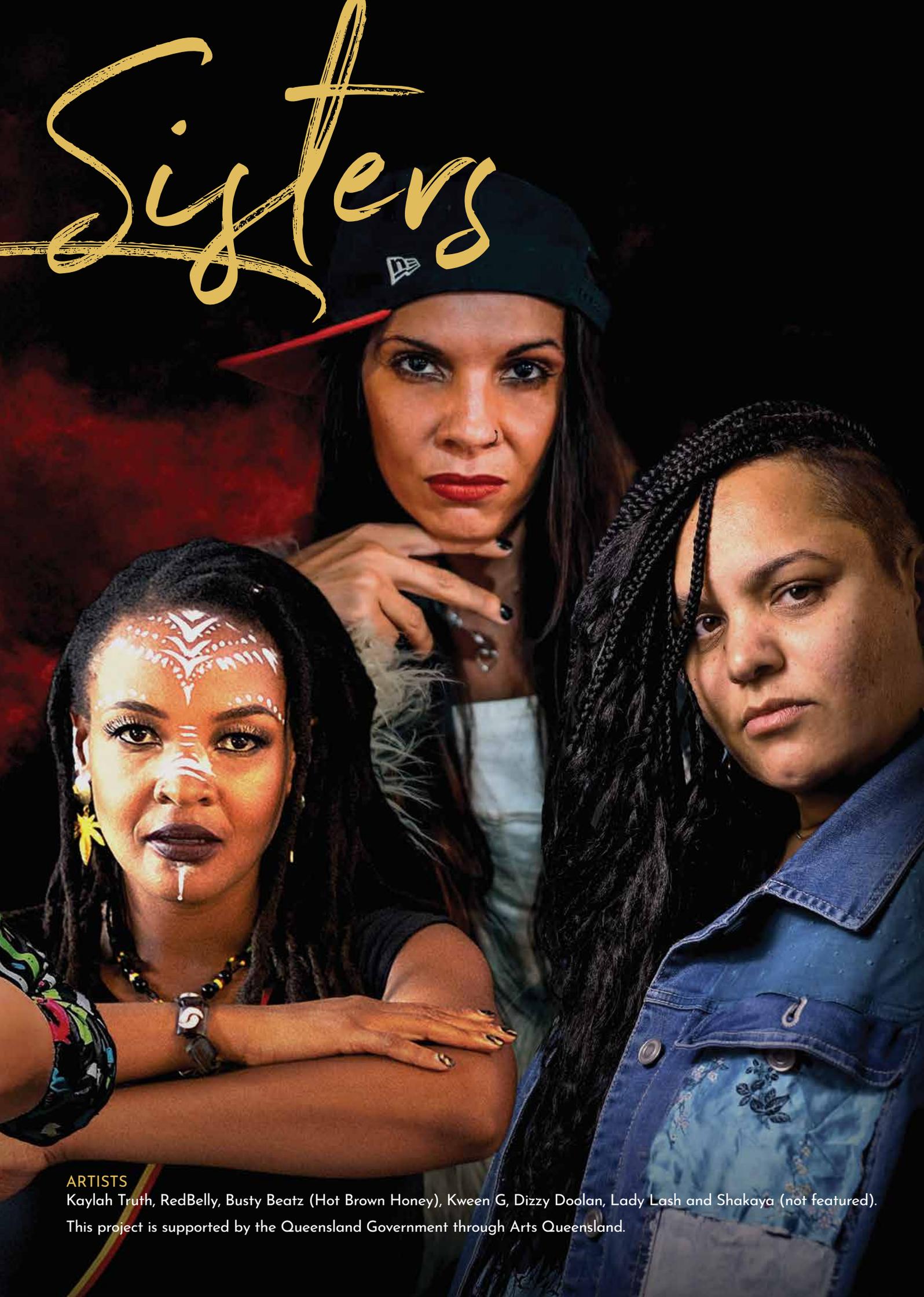
Becki Whitton

Inaugural First Nations Women's Hip Hop Showcase

Love for my



Sisters



ARTISTS

Kaylah Truth, RedBelly, Busty Beatz (Hot Brown Honey), Kween G, Dizzy Doolan, Lady Lash and Shakaya (not featured).

This project is supported by the Queensland Government through Arts Queensland.



Fender Musical Instruments Corporation is honored to support the Australian Women in Music Awards and sponsor the 2022 Emerging Artist Award. We applaud the contributions women have made to the industry, whose ground-breaking talent has redefined music and guitar culture across Australia.

For over 75 years, Fender has been dedicated to supporting players at every stage of their musical journey, giving them the tools they need to drive music forward. We're proud to celebrate all emerging artists who continue to push creative boundaries, provide new perspectives, and connect audiences around the world through a shared love of music.



@fender
www.fender.com



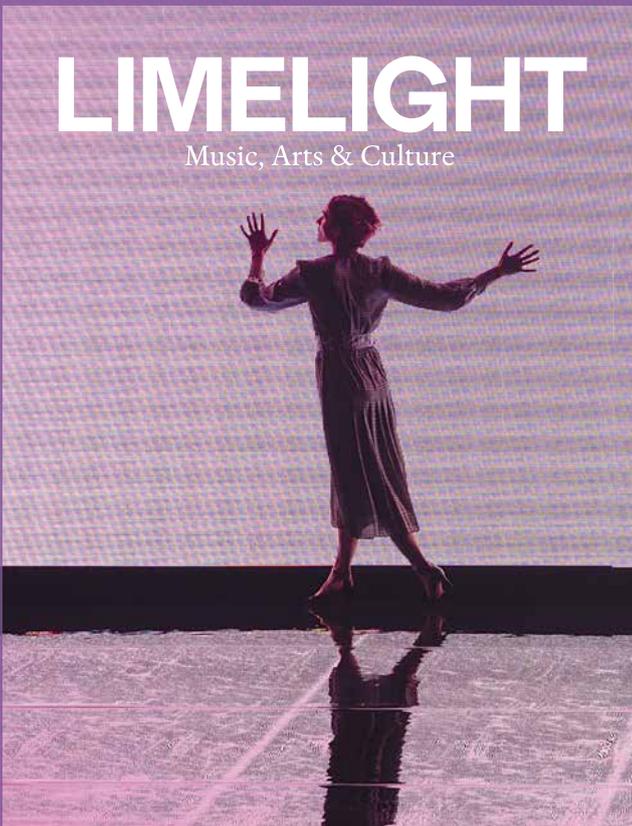
Photographer: Paige Warton

The Fender Next Artist Development program supports emerging artists that are moving guitar culture forward.

MAY-A: Fender Next Class of 2022

LIMELIGHT

Music, Arts & Culture



Congratulations to all the nominees and winners of the Australian Women in Music Awards.

Read about the stories and achievements of women in the Australian Music Industry through our daily online coverage and monthly magazines.

LIMELIGHT-ARTS.COM.AU

A scene from Commute by Peggy Polias, one of four operas by women in Breaking Glass, produced by Sydney Chamber Opera in partnership with the Sydney Conservatorium of Music's Composing Women Program, Carriageworks, 2020. Photo © Daniel Boud

Live Creative Production Award

Recognises a female working in a live production environment making significant impact in her field: includes but is not limited to roles such as Live Sound, Lighting and Visual Design, Set Design, Show Producer etc.



Kait Hall



Jenny Moon



Annie Peterson

Settlement Services International Diversity in Music Award

Recognises individual artists or female-driven musical collaborations for their contribution to advancing a culturally diverse and inclusive music industry.



Eliza Hull



Alice Ivy



Mindy Meng Wang



Keep Making Noise. We're Listening.

Shout out to the Australian Women in Music Awards.
Congratulations to the extraordinary nominees
on your well-deserved recognition.

FRONTIER

CHUGG ENT.

ILLUSIVE
PRESENTS



mushroom
group

Twitter Australia Music Journalist Award

Recognises a female music journalist, blogger or editor who has made a creative contribution and courageous impact in truth telling and innovative reporting in the Australian Music Industry.



Jane Gazzo



Sojefina Fuamoli



Poppy Reid

Brisbane City Council Artistic Excellence Award

Recognises exceptional creative achievement from a female artist/musician across any genre.



Eve Elizabeth Klein



Elena Katz-Chernin



Katie Noonan

PPCA CONGRATULATES ALL THE AMAZING AWMA WINNERS AND NOMINEES

ARTIST OR
LABEL?

REGISTER AT
PPCA.COM.AU



APRA AMCOS is proud to support the Australian Women in Music Awards and acknowledges the important contribution women make to the Australian music industry.

Congratulations to AWMA keynote speaker and APRA AMCOS Ambassador Tina Arena on the inaugural Tina Arena Special Impact Award, presented to one of the music industry's 'unsung heroes'.

Photo: Bernard Gueit

   @apraamcos apraamcos.com.au



Industry Observer Music Leadership Award

Recognises a female CEO, Managing Director, Label Manager, A&R Director, Artist Manager or Publisher making significant impact in music industry leadership.



Marianna Amas



Jodie Feld



Sahara Herald

NOVA Entertainment Creative Leadership Award

A curatorial award recognising excellence in creative programming from women working in broadcast media (radio, TV, online, streaming services), a music festival or live performance/venue to champion female artists.



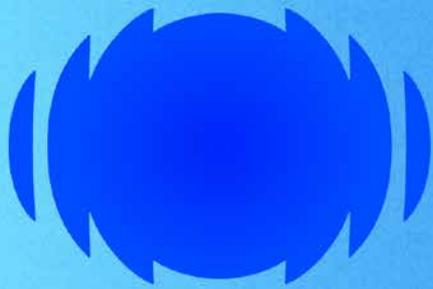
Vanessa Hughes



Annie Peterson



Emily Ulman



SONY MUSIC
PUBLISHING

Congratulations to the AWMA finalists

Sony Music Publishing acknowledges the incredible contribution of women to the music industry and is very pleased to support the **Australian Women in Music Awards**. We are also proud to represent acclaimed artist **Tina Arena** who is presenting the new **Special Impact Award**, which has been named in her honour.



Lemon Tree Music Humanitarian Award

Recognises an individual (female, male and GNC) who has made a significant and lasting contribution to the field of music education, and/or assisting female artists working in remote and/or regional communities.



Nancy Bates



Leigh Carriage



Gemma Farrell

Inaugural Tina Arena Special Impact Award

This award honours an unsung champion of the Australian music industry.



Dina Bassile



Sahara Herald



Sonja Horbelt

Queensland Government Lifetime Achievement Award

Presented to a female artist or musician who has made an outstanding artistic contribution to the field of recording and/or live performance during her lifetime.



Kate Ceberano



Deborah Cheetham AO



Keri McInerney

2018 Recipients

HONOUR ROLL

Helen Reddy

LIFETIME ACHIEVEMENT AWARD

Patricia Amphlett, Renée Geyer
& Margret RoadKnight

EDUCATOR AWARD

Dr Anita Collins

DIVERSITY IN MUSIC AWARD

Mission Songs Project

AURIEL ANDREW MEMORIAL AWARD

Deborah Cheetham AO

STUDIO PRODUCTION AWARD

Anna Laverty

LIVE PRODUCTION AWARD

Robyn Jelleff

MUSIC LEADERSHIP AWARD

Jen Cloher

SONGWRITER AWARD

Gordi (Sophie Payten)

BREAKTHROUGH ARTIST AWARD

Camp Cope & Amy Shark

MUSIC PHOTOGRAPHY AWARD

Wendy McDougall

FILM-MAKER AWARD

Claudia Sangiorgi Dalimore

ARTISTIC EXCELLENCE AWARD

Ngaiire

CREATIVE LEADERSHIP AWARD

Zoe Hauptmann

MUSICAL EXCELLENCE AWARD

Lydia Davies & Nerida Tyson-Chew

2019 Recipients

HONOUR ROLL
Judith Durham AO

ARTISTIC EXCELLENCE AWARD
Christine Anu

CREATIVE LEADERSHIP AWARD
Katie Noonan

DIVERSITY IN MUSIC AWARD
Christine Anu

EMERGING ARTIST AWARD
Alice Skye

EXCELLENCE IN
CLASSICAL MUSIC AWARD
Caroline Almonte

EXCELLENCE IN
IMAGE MAKING AWARD
Melaine Knight

FILM MAKER AWARD
Tashi Hall

HUMANITARIAN AWARD
Dami Im

LIFETIME
ACHIEVEMENT AWARD
Joy McKean, OAM

LIVE PRODUCTION AWARD
Laurie May

MUSIC JOURNALIST AWARD
Ange McCormack

MUSIC
LEADERSHIP AWARD
Sue Telfer

MUSIC PHOTOGRAPHER AWARD
Tashi Hall

SONGWRITER AWARD
Mojo Juju

PRODUCTION AWARD
Virginia Read

"AWMA is crucial to the success and recognition for diversity in our music industry, not only women, but for women of migrant backgrounds, like myself, and for non-western musical instruments like the Japanese koto."

Satsuki Odamura

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Government

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Justice
Elizabeth Fullerton



Dedicated to a better Brisbane



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Elena Kats-Chernin

Photographer: Chris Donaldson

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AWMA Credits 2022

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AWARD CEREMONY DIRECTOR

Tarita Botsman

MUSIC DIRECTOR

Zoe Hauptmann

LIGHTING DESIGNER

Steven May

MUSIC STINGS

Kween G

TROPHY DESIGN

Cesar & Nina Cueva,
Courtesy of the Artist

SCRIPTWRITING

Yumi Stynes

AWARDS CEREMONY ARTISTS & MUSICIANS

WELCOME TO COUNTRY

Maroochy Barambah

BLACK CARPET MUSICIANS

Paula Girvan, Shelly Robin &
Cassie Whitehead

MCS

Yumi Stynes & Dizzy Doolan

ARTISTS (in order of appearance)

Sahara Beck

Montaigne

Elena Kats-Chernin & Leanne Sullivan

Sandy Evans & Satsuki Odamura

Tina Arena with Mike Pensini

Emma Donovan & Kee áhn

BARKAA & Dizzy Doolan

AWMA HOUSE BAND

BASS Zoe Hauptmann

DRUMS Ali Foster

KEYS Sarah Belkner

GUITAR B K Ayala

NOTHING WRONG WITH THAT

WRITTEN & PERFORMED BY

Sahara Beck

Supported by AWMA House Band

TECHNICOLOUR

WRITTEN & PERFORMED BY

Montaigne

Supported by AWMA House Band

CREDITS

JUBILISSIMA

WRITTEN BY

Elena Kats-Chernin

PIANO

Elena Kats-Chernin

TRUMPET

Leanne Sullivan

LAKE YARUNGA COLOURS

WRITTEN & PERFORMED BY

Sandy Evans & Satsuki Odamura

SAXOPHONE

Sandy Evans

JAPANESE KOTO

Satsuki Odamura

I HONESTLY LOVE YOU

WRITTEN BY

Jeff Barry

PERFORMED BY

Tina Arena

PIANO

Mike Pensini

BLACK WOMAN

WRITTEN BY

Emma Donovan

PERFORMED BY

Emma Donovan & Kee áhn

Supported by AWMA House Band

FOR MY TIDDAS

WRITTEN BY

BARKAA

PERFORMED BY

BARKAA & Dizzy Doolan

with DJ Iresh

Supported by AWMA House Band

FIRST NATIONS WOMEN'S HIP HOP SHOWCASE – LOVE FOR MY SISTERS

CURATOR

Dizzy Doolan

ACKNOWLEDGMENT TO COUNTRY

Kiana Charlton

MCS

Dizzy Doolan & Naomi Wenitong

ARTISTS (in order of appearance)

Kween G

Lady Lash

Shakaya

Redbelly

Dizzy Doolan

Kaylah Truth

Hot Brown Honey

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Kate Ceberano

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POSTHUMOUS

Ruby Hunter

Chrissy Amphlett

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Zela Margossian

Liz Martin

Ruth O'Brien

Kim Roberts

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Emily Tulloch

Phaedra Watts

Willoh Weiland

Emily-Rose Willis

Dr John Wilsteed

Chelsea Wilson

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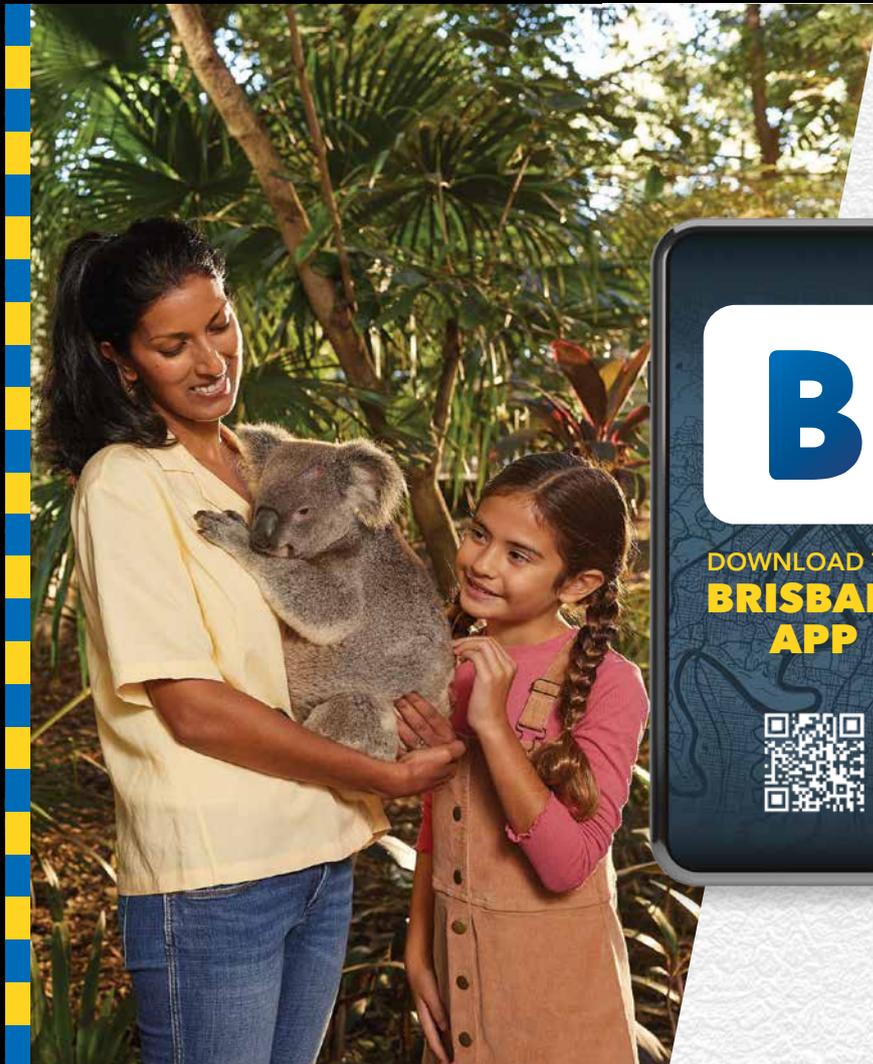


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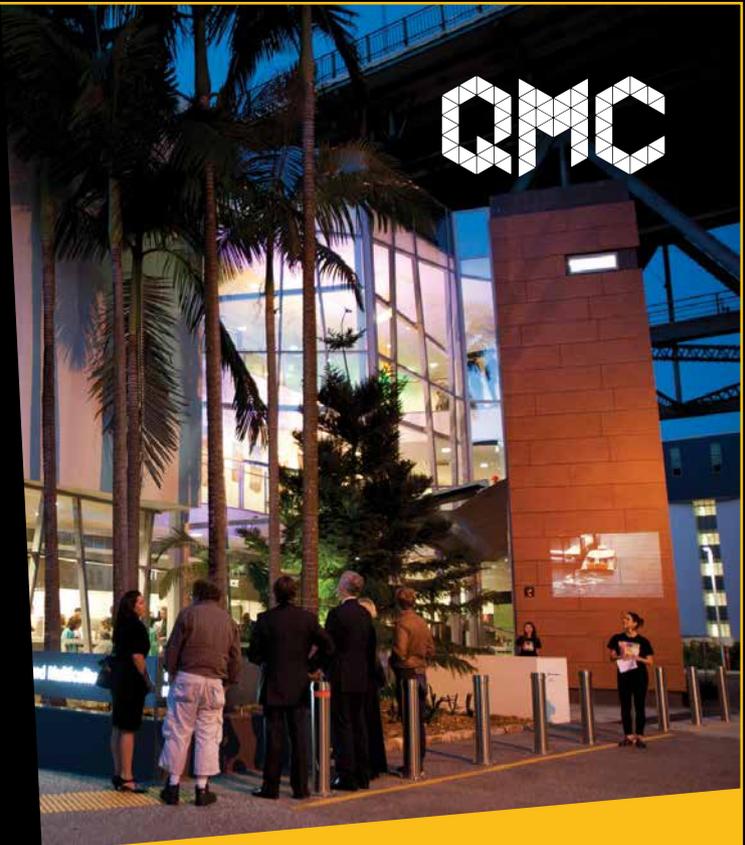
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Queensland's Multicultural Heart

The Queensland Multicultural Centre is one of Brisbane's most iconic events venues located on the historic Yungaba site in Kangaroo Point. This state-of-the-art facility is managed by BEMAC, a charitable organisation that has been committed to diversity and cultural vibrancy in Queensland for over 30 years.

QMC and BEMAC are part of SSI,
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The staff and student community
of AIM salute our graduates

Antonia Gauci
STUDIO PRODUCTION AWARD

as finalists in this year's
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Jodie Feld
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**Sexual harassment, rape and other forms of assault continue
to have serious impacts on the health and safety of all
who work in the Australian music industry.**

**If you need counselling or help with referrals to other services,
call Support Act's Sexual Health and Safety Support Line
on 1800 959 500.**

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Satsuki Odamura

Photographer: Mayu Kanamori



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