

# AWMA

AUSTRALIAN  
WOMEN IN  
MUSIC  
AWARDS

2023



It's a climb,  
I keep rising,  
even when I fall  
You whisper gentle to me  
Sister, you are Queen

Song by GLVES

Acknowledgement of Country

We acknowledge the Traditional Custodians of this Country and pay our deep respect for their worldview, connection to Country and healing knowledge.



*Queen Acknowledgements*  
Nartarsha Bamblett

Photographer: Charli Marden, Yotography

# Messages

## MESSAGE FROM THE QUEENSLAND GOVERNMENT

Welcome to the 2023 Australian Women in Music Awards (AWMA), proudly supported by the Queensland Government.

Queensland has a rich contemporary music heritage as home to internationally renowned musicians and a vibrant music scene.

This is an opportunity to celebrate the achievements of the many talented women from a range of backgrounds and areas of Australia's music industry.

AWMA provides a vital platform for our home-grown artists as we look to the Brisbane 2032 Olympic and Paralympic Games when our arts, culture, and stories will shine on the global stage.

AWMA will showcase some of Australia's trailblazing female musicians, creatives, and industry leaders.

This year's AWMA will further engage Aboriginal and Torres Strait Island contemporary musicians, providing exciting career development opportunities for emerging First Nations women artists.

Thank you to the team behind AWMA for their dedication to providing a collective voice and enabling women to take on the many industry challenges and their vision to ensure outstanding contributions of Australian women in music are recognised.

Congratulations to the AWMA winners for their impressive work. It is wonderful to host this important event at one of our State's outstanding venues and best wishes for an entertaining, engaging and enjoyable event.

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## WELCOME FROM THE LORD MAYOR OF BRISBANE

Brisbane has a vibrant performance scene with fantastic live music venues and incredible local talent ready to take to the stage.

Launching in 2018, the Australian Women in Music Awards recognises the achievements of women in the music industry and champions the diversity of creatives across the nation.

With categories that recognise work in music performance, film and image making, photography, music journalism, production and creative leadership, the Awards will reveal some of the most exciting creatives in the space and put opportunities for women centre stage.

I congratulate all the nominees, finalists and award recipients in tonight's program.

May your influence inspire the next generation of creatives in following their passions and make the industry a more inclusive place.



*Anastacia Palaszczuk MP*

PREMIER OF QUEENSLAND  
MINISTER FOR THE OLYMPIC AND PARALYMPIC GAMES



*Shannon Fentiman MP*

MINISTER FOR HEALTH, MENTAL HEALTH AND  
AMBULANCE SERVICES, MINISTER FOR WOMEN



*Leeanne Enoch MP*

MINISTER FOR TREATY, MINISTER FOR ABORIGINAL AND  
TORRES STRAIT ISLANDER PARTNERSHIPS, MINISTER FOR  
COMMUNITIES AND MINISTER FOR THE ARTS



*Adrian Schinner*

THE RIGHT HONOURABLE  
THE LORD MAYOR OF BRISBANE

## FOUNDING EXECUTIVE PRODUCER & PROGRAM DIRECTOR, VICKI GORDON

As we gather once again on Jagera and Turrbal Country, I would like to acknowledge the critical role of First Nations women and the important voice they have had in the past, and continue to have today, in shaping this Nation's future. AWMA stands in solidarity with First Nations people and proudly supports the 'YES' campaign to amend the Constitution to ensure that First Nations voices are heard loudly and clearly, on all matters that affect them.

It has been a progressive year for the Australian Music Industry. In September 2022 the 'Raising Their Voices' review made plain a fact 'that women do not thrive to the same extent as men' and 'young people and people of diverse backgrounds can be at particular risk of harm and poor employment practices'. In January, the Albanese Government launched the new National Cultural Policy with an emphasis on the centrality of the artist and a place for every story. In August, former sex discrimination commissioner Kate Jenkins was appointed to lead a new body to protect arts and culture workers and Music Australia was established.

This year, for the first time, AWMA commissioned First Nations artist GLVES to compose the music for our ABC broadcast, to be streamed on ABC iView. The result is stunning and is the heartbeat of this year's Ceremony.

Thank you to our sponsors and industry partners, all of whom walk with us to celebrate the vast contributions of women as vital, essential contributors to the future growth of our industry. Special thanks to the Queensland Government for supporting AWMA since its inception in 2018.

I can never say enough about the extraordinary dedication of the entire AWMA team and I personally want to acknowledge our Lead Producer & Ceremony Director Gina Hall who is the rock on which this hard-working organisation is built. Thank you to our dedicated Juror Chair Dr Diana Tolmie, Juror Council, and the Cicada Board. I could not do this work without you, and for the faith and love of AWMA Patron Chair Patricia Amphlett and my partner in life Alana Valentine.

Lastly, I acknowledge all of the incredible artists and musicians whose support for AWMA has been unflinching as we continue to strive together for a better, more equitable industry for all.

RIP Timmy Shaw, my beautiful Mumma (1938 – 2022)

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## CURATOR – FIRST NATIONS WOMEN'S MUSIC SHOWCASE, DIZZY DOOLAN

I can't stress enough how important AWMA is. To have a mainstream event for black women to be acknowledged for the powerful music we create and to have a platform like this is vital for the future of First Nations women in this tough industry.

I had the pleasure of curating the First Nations Women's Music Showcase again this year – a role that I'm very passionate about, and I look forward to seeing many more talented black women in this space. In the future, I would love to see the First Nations Women's Music Showcase broadcast on national TV for the whole nation to enjoy, because recognising black excellence is crucial to making positive changes for our mob.

It makes me so proud to see so many strong black talented women doing their thing, defeating the odds. It's hard enough being black in this country. Being a female and black makes us have to work harder to be seen and heard. Our culture is rich and the music is in our blood. We have been singing and dancing for over 60,000 years.



*Vicki Gordon*



*Dizzy Doolan*

# AWMA Forums

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## THE VOICE

The changing significance of First Nations women's voices in music and the arts

2023 is an historic year for First Nations people with the upcoming referendum to change the Constitution to recognise First Nations people by establishing a national Aboriginal and Torres Strait Islander Voice.

First Nations women in the music industry have been using their voices for many years to speak up about various issues that affect First Nations people. Panellists share their thoughts about a national Voice, the impact of the referendum on First Nations people, the future of Australia and the ever-evolving and changing significance of First Nations women's voices in music and the arts.

**Facilitator** • Toni Janke – Singer/Songwriter, Consultant Toni Janke Productions

**Panellists** • Nartarsha Bamblett (Queen Acknowledgements) Educator, Dancer and Curator  
• Deline Briscoe – Songwoman, Vocalist with Briscoe Sisters  
• Karina Hogan – Journalist @ABC, Podcast & Documentary Producer

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## BEYOND THE HYPE

Is the music industry just paying lip service to diversity?

During this open and honest discussion, industry-leading women deconstruct the buzz around diversity within the arts, share stories and explore questions like "Does diversity go beyond appearances?" and "Is there space for non-English, non-Western music in our mainstream?".

Join us as we explore who decides what Australia's music looks, feels and sounds like and how we can move beyond the hype when it comes to diversity.

**Facilitator** • Athesia – Haitian French Canadian/Australian multilingual entertainer and jazz singer-songwriter

**Panellists** • Zela Margossian – Australian pianist of Armenian heritage  
• Vyvienne Abla – Director and Executive Producer of Vyva Entertainment  
• Gloria Kolya – Singer, songwriter and dancer based in Gadigal/Sydney

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## ACCESSIBLE ALL AREAS

Is the future of music accessible to women living with disability?

What is it like being a musician living with disability? How do we have better representation without being tokenistic? As the world of technology continues to expand, we have a unique opportunity to improve access and inclusion in the music industry for women living with disability in Australia. Currently, disabled musical artists struggle to even get through the door!

This panel brings together musicians living with disability, and accessibility consultants. They will discuss the barriers that musicians face, the ways venues, labels and festivals can improve accessibility and representation for artists and audiences, and how technology can improve accessibility for everyone.

**Facilitator** • Eliza Hull – Musician, Writer, Disability Advocate

**Panellists** • Maddie Little – Festival Director, Undercover Artist Festival, Access Consultant, Actor, Singer  
• Tanya Batt (BATTIS) – Disabled Musical Artist, Advocate  
• Elly May Barnes – Disabled Musical Artist, Advocate

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## BREAKING METAL BARRIERS

The evolution of women in the heavy music scene

The heavy music scene is an inclusive space, but does that extend to women?

Women have had to prove they are strong enough to handle this genre – strong enough to hold their own in the pit at a gig, strong enough to captivate and hold a crowd's attention, strong enough to scream as well as any man, strong enough to be accepted at the table and the list goes on.

How can we learn from other women's struggles and successes to ensure more equitable opportunities?

**Facilitator** • Ebony Story – Music journalist

**Panellists** • Candice Bankovacki – Vocalist, Crave Death  
• Tiana Speter – Owner & Editor, The Soundcheck  
• Emmy Mack – Vocalist, Redhook

# Hot Brown Honey





# Congratulations to all **AWMA winners**

You are showing women and girls that they can chase their dreams and achieve in the music industry.

The Queensland Government is proud to support the awards, and the arts. It is committed to achieving gender equality in all fields.

We are guided by our **Queensland Women's Strategy 2022–27** which sets out key commitments to achieve gender equality for all women and girls across Queensland.

We particularly acknowledge that equality cannot be fully achieved unless we elevate First Nations women and recognise and celebrate their unique contributions to Queensland.



**Help shape the future of healthcare for Women and Girls**

Have your say now [health.qld.gov.au/womens-health-strategy](https://health.qld.gov.au/womens-health-strategy)

Find out more about the strategy  
[qld.gov.au/womensstrategy](https://qld.gov.au/womensstrategy)



**Queensland  
Government**



# The Queensland Government is a proud sponsor of Australian Women in Music Awards 2023

Despite all the significant advances in women's status and roles in recent years, and the government's commitment to tackling this issue, gender inequality persists in almost every aspect of life, including the music industry.

The gender pay gap in Queensland is unacceptably high at 15.6%, and women are vastly under-represented in leadership positions, boards of management and traditionally male-dominated industries. Women continue to participate in the workforce at lower rates compared to men and are much more likely to work part-time and access arrangements to care for children, which can contribute to economic insecurity throughout their adult life and in retirement.

Like other sectors, the music industry has not been immune from these disparities.

The *Queensland Women's Strategy 2022-27* sets an ambitious agenda for change to advance the interests and rights of women and girls over the coming years.

The primary and overarching focus of the strategy is women's economic security - because we know that a lack of economic security amplifies the other barriers women face. We want to ensure women benefit from Queensland's economic prosperity, including access to employment and independence, and safe and secure housing - the conditions they need to succeed.

The strategy also makes commitments across four other priority areas of safety, health and well-being, elevating First Nations women, supporting and recognising women with diverse backgrounds and experiences, and empowerment and recognition of women's achievements.

If we want women and girls to take up work in male dominated fields, we must make sure these workplaces are welcoming, demonstrate respect, and that women are safe to be there. This is why we continue to implement the recommendations from the *Respect@Work* Report to prevent and address sexual harassment in the workplace, including addressing women's safety in entertainment and licensed venues, because women must be supported and recognised throughout the entire community.

AWMA and its conference program provide a vital platform to recognise and empower women and to explore the issues faced by women in the music industry.

When we lend our voices to the conversation about how we can break down gender barriers, we foster a Queensland where women and girls dream big and have equal access to the choices and opportunities to bring their dreams to fruition.

When we empower her voice, we secure her future.



**Queensland  
Government**

# AMWA Film Maker Award

Recognises a female music videographer, clip-maker, film maker, or music animator currently working in the field and to acknowledge her body of work



*Philippa Bateman*



*Triana Hernandez*



*Amy Louisee*

# Hotel X Music Photographer Award

Recognises a female music photographer currently working in the field and to acknowledge her body of work



*Ruby Boland*



*Lucinda Goodwin*



*Mia Mala McDonald*

# The Music.com.au Music Journalist Award

Recognises a female music journalist, blogger or editor who has made a creative contribution and courageous impact in truth telling and innovative reporting in the Australian music industry



Stephanie Eslake



Jane Gazzo



Tait McGregor

# Q Music Tina Arena Special Impact Award

This award honours an unsung champion of the Australian music industry



Dana Gilbert (RIP)



Lisa Smith



Kylie Thompson

# the music

## CONGRATULATES ALL OF THE 2023 AWMA's NOMINEES



SIGN UP FOR AUSTRALIA'S MOST-READ  
DAILY MUSIC NEWSLETTER

[WWW.THEMUSIC.COM.AU](http://WWW.THEMUSIC.COM.AU)



Every year, BEMAC features a lineup of passionate artists exploring identity, migration, and multiculturalism.

BEMAC showcases art in all its forms to bring communities together, break down barriers and embrace a diverse society.

### What's on at BEMAC

Check out the program, visit [bemac.org.au/events](http://bemac.org.au/events) or scan the code.

Brisbane Multicultural Arts Centre (BEMAC) is a subsidiary of Settlement Services International (SSI)

SSI is the proud sponsor of AWMA's *Diversity in Music Award*.



# Justice Elizabeth Fullerton Excellence in Classical Music Award

Recognises a mid-to-late career female classical music artist who has demonstrated musical excellence throughout her career

\*Includes conductors and artists working in the field of opera



Anne Cawze



Celia Craig



Jenny Duck-Chong

# SSI Diversity in Music Award

Recognises individual artists or female-driven musical collaborations for their contribution to advancing a culturally diverse and inclusive music industry



Cerisa Benjamin



Ripple Effect Band



Ruth O'Brien



"Bringing attention to the strengths and diversity of Australian women in the music industry is extremely important! I'm excited and proud to be joining AWMA this year with an incredible group of people. Vicki Gordon's presence in my early career was truly sensational, and her unwavering dedication during those initial stages was motivating. I'm fortunate enough to have worked with many talented women throughout my career and I look forward to celebrating them at AWMA. I'm excited to be performing and having an in-depth conversation about my time in this industry."

*Vanessa Amorosi*

# AWMA Humanitarian Award

Recognises an individual (female, male and GNC) who has made a significant and lasting contribution to the field of music education, and/or assisting female artists working in remote and/or regional communities



*Gemma Farrell*



*Alison Hanz*



*Andrea Smith*

# Brisbane City Council Creative Leadership Award

A curatorial award recognising excellence in creative programming from women working in broadcast media (radio, tv, online, streaming services), a music festival or live performance/venue to champion female artists



*Claire Edwardes*



*Sharni Honor*



*Chelsea Wilson*

# AWMA Honour Roll Inductees

## Judy Stone AM

In 1961, a tiny 148cm Judy Stone was belting out songs on the popular TV show, *Bandstand*. Five decades later, Judy is considered to be one of Australia's legendary female entertainers.

After travelling the country with *The Reg Lindsay Show*, Judy began touring with Col Joye and, before long, became a regular member of *Bandstand*. Judy has appeared on every major TV show in Australia and performed with many international artists. In the '60s, Judy had three hit singles – 'I'll Step Down', '4,003,221 Tears' and 'Born a Woman' – establishing her as the top recording artist for Festival Records.

In 1982, Judy was recognised in the Notable Australians first edition of *Who's Who of Australian Women*. Her talent has been widely recognised with more than 20 television awards, including three TV Logies and eight MO Awards. She represented Australia three times at the International Expo. A highlight of Judy's career occurred in 1986 when she signed a historic recording contract with the Republic of China Record Company, and endeared herself to the Chinese people, further enhancing her reputation as Australia's most "Precious Gem".

In 2006, Judy received the *Order of Australia* for services to entertainment and her charity work.



"Judy Stone is a true trailblazing pioneer. Her decades long career has inspired countless other female performers. Loads of talent, with loads of love – Australia's own Judy Stone!"

*Little Pattie Amphlett*

AWMA PATRON CHAIR & ARTIST

## POSTHUMOUS

## Renée Geyer 1953 - 2023

Renée Geyer's past is Australian music history.

Her career spanned five decades. A precocious jazz, blues and soul singer in her late teens; Countdown royalty in her twenties; a string of pop, soul and reggae hits spanning the '70s and '80s; her LA years in the studio with the likes of Stevie Wonder, Sting, Neil Diamond, Joe Cocker and Chaka Kahn; her '90s renaissance with Paul Kelly.

Renée released 25 albums. As a singer, songwriter, producer and author, she was one of the best female vocalists to ever come out of Australia. Renée was performing to packed houses until just weeks before her passing.

In 2018, Renée was awarded the inaugural AWMA Lifetime Achievement Award. Among her many other awards was a Gold ARIA when she was inducted into the ARIA Hall of Fame.



"It has been an honour to be beside you and to be part of your incredible musical journey. Thank you."

*Kathy Nolan*

RENÉE'S MANAGER, TOUR MANAGER  
AND FRIEND FOR OVER TWO DECADES





*AWMA will always be at the forefront of  
change in the Australian Music Industry.*

Vicki Gordon



**APRA  
AMCOS**



**NATIONAL  
ABORIGINAL AND  
TORRES STRAIT ISLANDER  
MUSIC OFFICE**

# APRA AMCOS celebrates the strengths and diversity of Australian Women in Music.

AWMA commissioned co-composer GLVES

*Photo by Jess Gleeson*



@apraamcos

@natsim0

apraamcos.com.au

**City of Gold Coast**  
is honoured to sponsor the

# 2023 EMERGING ARTIST AWARD

**and congratulates all  
of the AWMA nominees.**

*Photo by  
James Willis Tirtone*

**CITY OF  
GOLDCOAST™**

# APRA AMCOS Songwriter Award

Recognises an outstanding female songwriter or composer



*Tanya Batt*



*Sarah McLeod*



*Toni Watson*

# City of Gold Coast Emerging Artist Award

Acknowledges an outstanding emerging female artist



*Ashli*



*Jem Cassar-Daley*



*Merinda Dias-Jayasinha*



Dizzy Doolan and Hope One – 2023 First Nations Women's Music Showcase MCs

*Sister*  
**YOU ARE A**  
*Queen*

**GLVES • JEM CASSAR-DALEY  
KAWEYOVA • KRISTAL WEST  
MEGAN SARMARDIN • SUGA CANE MAMAS  
BRISCOE SISTERS • THE MERINDAS**

AWMA 2023 First Nations Women's Music Showcase is proudly  
supported by the Queensland Government through Arts Queensland.

# Frontier Touring & Mushroom Group Live Production Touring Award

Recognises a female working in a live production or touring environment making significant impact in her field: includes Tour/Operations/Promotions Management, Tour Assistant, Backstage, Roadcrew, and other related support roles



*Karen-lee Herrmann*



*Jenny Moon*



*Stacey Queffert*

# ITS Productions Australia Live Creative Production Award

Recognises a female working in a live production environment making significant impact in her field: includes but is not limited to roles such as Live Sound, Lighting & Visual Design, Set Design, Show Producer and other related roles



*Nikki Nouveau*



*Sarah Ponturo*



*Naomi Price*

# Congratulates the 2023 AWMA nominees!

...and the women + non-binary talent we are so proud to work with - whether they make noise or support those who do.



**Oana Gilbert RIP**

Frontier Touring's behind-the-scenes backbone.

Posthumously nominated for the **Tina Arena Special Impact Award**.

Go Wani, we love and miss you!



**PRODUCTIONS**

**IJS Productions is proud to support AWMA and congratulations to all nominees in recognition of your talent at this years awards.**

IJS are Queensland's premier production company servicing all your production needs from the one stop shop. We're experts in production so you don't have to be.



AUDIO



LIGHTING



STAGING



LED SCREENS



BACKLINE

# THE FUTURE OF

Providing Indigenous  
Australians the opportunity  
to develop skills and achieve  
their goals within the  
creative media industry.

Check out SAE's  
Creative First Nations  
Full Tuition Scholarship.



[SAE.EDU.AU](http://SAE.EDU.AU)



# MUSIC IS YOU

**SAE** CREATIVE  
MEDIA  
INSTITUTE

 **oztix**

Proudly supporting AWMA and celebrating women,  
non-binary and GNC people in the Australian music industry

*And celebrating 20 years of Oztix*



# SAE Creative Media Institute Studio Production Award

Recognises a female sound engineer or producer who has made contributions of outstanding significance in the studio recording environment



*Candice Lorrain*



*Robyn Lee Payne*



*Elise Reitze-Swensen*

# Oztix Inaugural Women in Heavy Music Award

Recognises a female who has made contributions of outstanding significance as an artist, musician, music practitioner, agent, artist or label manager, supporter and/or advocate of Heavy Music



*Jelena Goluzza*



*Emmy Mack*



*Amy Simmons*

# Universal Music Australia Lifetime Achievement Award

Presented to a female artist or musician who has made an outstanding artistic contribution to the field of recording and/or live performance during her lifetime



*Kate Ceberano*



*Jeannie Lewis*



*Clare Moore*

# Inaugural ARIA Executive Leader Game Changer Award

Someone who has vision, integrity/ethics, trust of co-workers/employees, in addition to driving positive industry change, longevity of commitment, prioritising gender equality, respect, inclusion, safety, empowerment and quality of work

Recognises the exceptional leadership of an Executive leader who creates significant and positive change to bring about equality for women in the Australian music industry.

This award category is open to a CEO, CFO, COO, CMO, MD or GM



*Emily Collins*



*Nazlican Even*



*Sophie Galaise*



**UNIVERSAL MUSIC AUSTRALIA**  
**PROUDLY PARTNERS WITH THE**  
**AUSTRALIAN WOMEN IN MUSIC AWARDS**

As a supporter of women, non-binary and gender-nonconforming people across all areas of the music industry, it is our privilege to bestow the **Universal Music Australia Lifetime Achievement Award**, recognising exceptional contributions to the realm of music. Additionally, we extend our heartfelt congratulations to all award winners and nominees, celebrating their achievements as an integral part of this prestigious event.

**ARIA**  
**AWARDS 2023**



Proudly presenting the  
**Executive Leader Game Changer**  
**Award in 2023**

THE TIVOLI

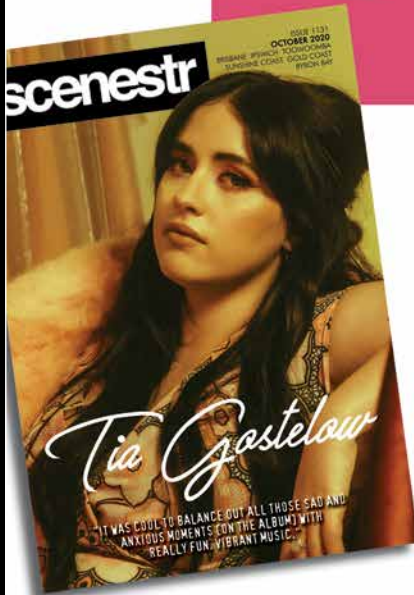
# INTIMATE EPIC YOURS

SUPPORTING WOMEN  
IN MUSIC SINCE 1988

[thetivoli.com.au](http://thetivoli.com.au)



# scenestr



**Australia's largest  
– and only national –  
music print media.**

**Market-leading,  
Nielsen-rated website.**

Privileged inaugural media partner to the AWMA's.



CELEBRATING 30 YEARS IN 2023!

# The Tivoli Artistic Excellence Award

Recognises exceptional creative achievement from  
a female artist/musician across any genre



*Beccy Cole*



*Jessica Mauboy*



*Vika & Linda*

# Queensland Government Music Leadership Award

Recognises a female CEO, Managing Director, Label Manager,  
A&R Director, Artist Manager or Publisher making  
significant impact in music industry leadership



*Marianna Amas*



*Beth Appleton*



*Mary Jo Capps AM*

# AWMA Legacy

## HONOUR ROLL

2023 Judy Stone AM & Renée Geyer (Posthumous)  
2022 Dame Olivia Newton-John AO  
2019 Judith Durham AO  
2018 Helen Reddy

## LIFETIME ACHIEVEMENT AWARD

2022 Deborah Cheetham AO  
2019 Joy McKean, OAM  
2018 Patricia Amphlett, Renée Geyer & Margret RoadKnight

## TINA ARENA SPECIAL IMPACT AWARD

2022 Dina Bassile

## CHANGE MAKER AWARD

2022 Jaguar Jonze & Tamara Georgopoulos

## HUMANITARIAN AWARD

2022 Leigh Carriage  
2019 Dami Im

## DIVERSITY IN MUSIC AWARD

2022 Eliza Hull  
2019 Christine Anu  
2018 Mission Songs Project

## EXCELLENCE IN CLASSICAL MUSIC AWARD

2022 Genevieve Lacey  
2019 Caroline Almonte

## AURIEL ANDREW MEMORIAL AWARD

2018 Deborah Cheetham AO

## ARTISTIC EXCELLENCE AWARD

2022 Elena Kats-Chernin  
2019 Christine Anu  
2018 Ngaiire

## STUDIO PRODUCTION AWARD

2022 Alice Ivy  
2018 Anna Laverty

## LIVE CREATIVE PRODUCTION AWARD

2022 Kait Hall

## LIVE PRODUCTION TOURING AWARD

2022 Casey O'Shaughnessy

## LIVE PRODUCTION AWARD

2019 Laurie May  
2018 Robyn Jelleff

## PRODUCTION AWARD

2019 Virginia Read

## MUSIC LEADERSHIP AWARD

2022 Sahara Herald  
2019 Sue Telfer  
2018 Jen Cloher

## SONGWRITER AWARD

2022 Tania Doko  
2019 Mojo Juju  
2018 Gordi (Sophie Payten)

## EMERGING ARTIST AWARD

2022 Martha Marlow  
2019 Alice Skye

## MUSIC PHOTOGRAPHER AWARD

2022 Cybele Malinowski  
2019 Tashi Hall  
2018 Wendy McDougall

## FILM MAKER AWARD

2022 Lucy Knox  
2019 Tashi Hall  
2018 Claudia Sangiorgi Dalimore

## MUSIC JOURNALIST AWARD

2022 Poppy Reid  
2019 Ange McCormack

## EXCELLENCE IN IMAGE MAKING AWARD

2022 Cindy Vogels  
2019 Melaine Knight

## CREATIVE LEADERSHIP AWARD

2022 Emily Ulman  
2019 Katie Noonan  
2018 Zoe Hauptmann

## EDUCATOR AWARD

2018 Dr Anita Collins

## BREAKTHROUGH ARTIST AWARD

2018 Camp Cope & Amy Shark

## MUSICAL EXCELLENCE AWARD

2018 Lydia Davies & Nerida Tyson-Chew

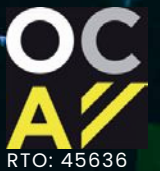


The AWMA 2023 trophy represents the black cockatoo, symbolic of enlightenment and change, believed to be the guides and guardians of the spirits of loved ones on their journey to rest amongst the Ancestors.

PERFORMANCE | BUSINESS | EDUCATION

*Empowering women both on the stage & behind the scenes*

Oxford Art Factory &  
Oxford Creative Academy  
are proud supporters of  
this year's AWMA Awards



ascolour.

ALWAYS  
SUPPORT  
GENDER  
EQUALITY  
IN THE  
MUSIC  
INDUSTRY

MAKE  
MERCHANDISE

# AWMA Partners & Supporters

## PRINCIPAL PARTNER



Queensland Government

## MAJOR PARTNERS



An Australian Government Initiative  
Live Music Australia



## SUPPORTING PARTNERS

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## MEDIA PARTNERS



## PRODUCTION PARTNERS

## LEGAL COUNSEL

## MERCHANDISE PARTNERS





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*Dedicated to a better Brisbane*

# AWMA Credits 2023

## FOUNDING EXECUTIVE PRODUCER

Vicki Gordon

## LEAD PRODUCER

Gina Hall

## PROJECT MANAGER/ARTIST LIAISON

Laura Hampton

## ASSISTANT PRODUCER

Crystal Wilkes

## PRODUCTION MANAGER

Chelsea Claydon

## MARKETING LEAD

Mulberry Seed

## PR DIRECTOR

Simone Smith

## SOCIAL MEDIA

Mia McLeod & Remy Taylor,  
Digital Collective Co.

## WEB & NOMINATIONS MANAGER

Cyn Collie, CynCo

## REGIONAL & REMOTE LIAISON

Roz Pappalardo & Deb Suckling

## ARTIST LOGISTICS ASSISTANT

Lesley Bland

## PHOTOGRAPHY

Elouise Van Reit-Gray

## GRAPHIC DESIGN

Kylie Meller, Duosista

## FINANCE

Purpose Accounting

## LEGAL COUNSEL

Marque Lawyers

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## CEREMONY CREW

### SHOW CALLER

Bridget Hart

### FLOOR STAGE MANAGER

Joella Ryland

### TROPHY MANAGER

Gabrielle Voumard

### STAGE MANAGER

Penny Murden

### ASSISTANT STAGE MANAGERS

Kayla Cahill, Staycee Johns

### LIGHTING OPERATOR

Steven May

### FRONT OF HOUSE AUDIO ENGINEER & LIVE SOUND PRODUCER

Wayne Grosser

### BROADCAST & RECORD AUDIO ENGINEER

Jason Howley

## HAIR & MAKEUP

Emma George, Sophie Thorpe  
& Billie Weston

## WARDROBE

Victoria Lewis

## PRODUCTION SUPPORT SERVICES

Wayne James, Kate Sparrow

## AIRPORT LIAISON

Jodee Sydney

## EVENT/AWARD ASSISTANTS

Danielle Taylor, Eden Chapman

## SCHOOL OF AUDIO ENGINEERING INTERNS

Crystal Wilkes, Jheli Khan, Jyssica Fergus

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## FILM CREW

### FILMED & EDITED BY

PixelFrame

### CREATIVE PRODUCER

Caitlin Johnston

### TECHNICAL PRODUCER

Lucas Thyer

### CAMERA OPERATORS

Brian Loewe, Ryan Smith,  
Jake Löfvén, Reuben Nutt,  
James Williams

### PRODUCTION COORDINATOR

Alycia Johnston

### ADDITIONAL PRODUCTION

Jeff W. Tseng

---

## FOR ABC TV

### MANAGER EVENTS

Janet Gaeta

### EXECUTIVE PRODUCER

Matt Scully

### PRODUCTION EXECUTIVE

Michelle Frampton

### PRODUCER

Carmen Pratap

### SOCIAL MEDIA

Hannah Laxton-Koonce

---

## CREATIVE TEAM

### PROGRAM DIRECTOR

Vicki Gordon

### AWARD CEREMONY DIRECTOR

Gina Hall

### MUSIC DIRECTOR

Zoe Hauptmann

### LIGHTING DESIGNER

Steven May

## MUSIC STINGS

Written by Michelle Levings and  
Maraya Vavasis  
Performed by GLVES  
Produced by Arrowbird  
Mixed & Mastered by Antonia Gauci

## TROPHY DESIGN

Design Awards

## SCRIPTWRITING

Yumi Stynes, Vicki Gordon, Gina Hall

---

## AWARDS CEREMONY ARTISTS & MUSICIANS

### WELCOME TO COUNTRY

Maroochy Barambah

### BLACK CARPET MUSICIANS

Paula Girvan, Shelly Robin &  
Bec Scolnik

### MCS

Yumi Stynes & Nartarsha Bamblett  
(Queen Acknowledgements)

### VOICE OVER

Emily Turner

### ARTISTS (IN ORDER OF APPEARANCE)

Hot Brown Honey featuring Busty Beatz, Lisa Fa'alafi, Ofa Fotu, Hope Haami, Alinta McGrady, Mayu Muto, Mariah Pelesa, Junya Manaia  
Dami Im  
Samira El Koussa with Greta Kelly & Elie Zyad Gomah  
Vanessa Amorosi  
Vika & Linda  
Candice Bankovacki  
Véronique Serret  
Sarah McLeod  
Beccy Cole with Hussy Hicks – Julz Parker & Leesa Gentz  
Camille Layt

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## AWMA HOUSE BAND

BASS Zoe Hauptmann

KEYS Sarah Belkner

GUITAR Kat Ayala

DRUMS Lozz Benson

### AFTER PARTY DJ

Holly Hibberon, QUIVR

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## SONGS

### DON'T TOUCH MY HAIR

Written by Busty Beatz &  
Lisa Fa'alafi. Performed by Hot  
Brown Honey

### COLLIDE

Written & performed by Dami Im  
Backing Vocals by Sarah Belkner,  
Lozz Benson & Zoe Hauptmann

### MAYEL YA GHAZEIL

Written by Sami Alsidawi  
Performed by Samira El Koussa,  
Greta Kelly & Elie Zyad Gomah

## **DON'T JUDGE ME**

Written & Performed by Vanessa Amorosi. Supported by AWMA House Band

## **SAY I LOVE YOU**

Written by Eddy Grant. Performed by Vika & Linda. Supported by AWMA House Band

## **THE FORGOTTEN**

Written by Candice Bankovacki  
Performed by Candice Bankovacki with Véronique Serret & Sarah McLeod. Supported by AWMA House Band

## **WOULD YOU LAY WITH ME (IN A FIELD OF STONE)**

Written by David Allan Coe  
Performed by Beccy Cole, Julz Parker & Leesa Gentz. Supported by AWMA House Band

## **IT'S A LONG WAY TO THE TOP (IF YOU WANNA ROCK & ROLL)**

Written by Angus Young, Malcolm Young & Bonn Scott. Performed by Vanessa Amorosi (Lead Vocals), Sarah McLeod (Lead Guitar), Véronique Serret (Violin), Camille Layt (Bagpipes). Supported by AWMA House Band

## **FIRST NATIONS WOMEN'S MUSIC SHOWCASE - SISTER YOU ARE A QUEEN**

**SISTER YOU ARE A QUEEN**  
Commissioned by Australian Women in Music Awards. 2023 AWMA Theme Song by GLVES. Written by Michelle Levings and Maraya Vavasis  
Performed by GLVES. Produced by Arrowbird. Mixed & Mastered by Antonio Gauci

## **CURATOR**

Dizzy Doolan

## **MCS**

Dizzy Doolan & Hope One

## **WELCOME TO COUNTRY**

Aunty Sandra King

## **ARTISTS (IN ORDER OF APPEARANCE)**

Megan Sarmardin  
Suga Cane Mamas (Georgia Corowa, Bernice Peeauake & Eilla Appo)  
Jem Cassar-Daley  
Kristal West  
Kaweyova  
GLVES  
Briscoe Sisters (Deline Briscoe, Naurita Briscoe & Merindi Schrieber)  
The Merindas (Kristel Kickett & Candice Lloyd)

## **FOUNDING AWMA PATRONS**

Patricia (Little Pattie) Amphlett (Current Patron)  
Dr Lou Bennett  
Kate Ceberano  
Deborah Conway

Jenny Morris  
Chrissy Amphlett (Posthumous)  
Ruby Hunter (Posthumous)

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## **AWMA JUROR COUNCIL 2023**

### **JUROR CHAIR**

Dr Diana Tolmie

### **ARIA EXECUTIVE LEADER GAME CHANGER COMMITTEE**

Jon Whittle  
Chiou See Anderson  
Alex Shehadie  
Darren Saunders  
Violet Roumeliotis

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Cheryl Barker	Lucy Knox
Nicole Canham	Genevieve Lacey
Leigh Carriage	Laura Luna-Zamora
Monica Curro	Cybele
Louise Denson	Malinowski
Kerry Digby	Erin Nolan
Tania Doko	Jadey O'Regan
Sophie Edwards	Casey
Mark Ferguson	O'Shaughnessy
Narelle Gee	Vincent Perry
Angie Hart	Poppy Reid
Sahara Herald	Emily Tulloch
Caleb James	Phaedra Watts
Toni Janke	Emily-Rose Wills
Lucy Joseph	John Willsteed

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## **CICADA INTERNATIONAL LTD**

### **INTERIM CHAIR**

Janice Nadew

### **TREASURER**

Jane Rybarz

### **NON-EXECUTIVE DIRECTORS**

Dami Im  
Anne Wiberg  
Vicki Gordon  
Patricia Powell-Hughes  
Jennie Sager  
Andrew Collis  
Ruby Powell-Hughes (Shadow Board Member)

---

## **THE TIVOLI**

**GENERAL MANAGER,  
OPERATIONS**  
Naomi Gordon

**GENERAL MANAGER,  
HOSPITALITY**  
Chris McHugh

**CREATIVE DIRECTOR**  
Dave Sleswick

**MARKETING COORDINATOR**  
Georgia Andersen

**CREATIVE DIRECTOR**  
Dave Sleswick

**EVENTS DIRECTOR**  
Harry Upton

**PRODUCTION MANAGER**  
Hugh Webb

**GIG BOOKING & TICKETING  
MANAGER**  
Kate Johnson

**MARKETING DIRECTOR & SENIOR  
PRODUCER**  
Madison Stevenson

**VENUE MANAGER**  
Marcus Rapley

**FINANCE DIRECTOR**  
Simon Waide

**MANAGING DIRECTOR**  
Steve Sleswick

**ASSISTANT VENUE MANAGER**  
Gabriella Gorman

---

## **CONFERENCE PROGRAM CREW**

**TECHNICAL PRODUCTION**  
Glenn Marshall, Velvet Systems

**CONFERENCE EVENT MANAGER**  
Gabrielle Voumard

**ASSISTANT STAGE MANAGER**  
Kayla Cahill

---

## **INDUSTRY SUPPORT**

### **THE WOMEN'S CLUB**

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MUSIC NT

MUSIC SA

MUSIC TASMANIA

MUSIC VICTORIA

MUSIC NSW

WAM

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AUSTRALIAN WOMEN IN MUSIC  
AWARDS & CONFERENCE  
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CICADA INTERNATIONAL LTD

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The heart & hand of Australian music

CONGRATULATIONS TO ALL OF TONIGHT'S NOMINEES, INCLUDING OUR  
VERY OWN **LISA SMITH** AND **CERISA BENJAMIN**

*Tina Arena Special Impact Award*



Lisa Smith

*Diversity in Music Award*



Cerisa Benjamin

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## Sony Music Publishing is very pleased to continue our support for the **AWMAs**.

This is a wonderful initiative established by Vicki Gordon, recognising the accomplishments and contributions to Australian music by so many remarkable women, without whom there simply would be no Australian Music Industry.



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## *AWMA Statement of Support for a Voice to Parliament*

Australian Women in Music Awards (AWMA) acknowledges the importance of working with First Nations people to develop and maintain authentic and respectful partnerships.

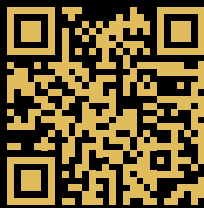
AWMA especially acknowledges the role of First Nations women in the Australian music industry and the important voice they have had in the past and continue to have today as well as in shaping the nation's future.

AWMA also acknowledge past injustices and harm caused to First Nations people as a result of the impact of colonisation.

We stand in solidarity with First Nations people and proudly support the 'YES' campaign to amend the Constitution to ensure First Nations voices are heard loudly and clearly on all matters which affect them.

This statement reaffirms our ongoing commitment to justice, healing and reconciliation in acknowledging the rightful place of First Nations people in this country.

**AWMA** AUSTRALIAN  
WOMEN IN  
MUSIC  
AWARDS





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A CORE MUSIC  
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**#AWMA2023**