



MEDIA RELEASE

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Nominations Open for Australian Women in Music Awards 2025!

Nominations for the sixth prestigious Australian Women in Music Awards (AWMA) open today (22 April). The categories span all music genres and the many behind-the-scenes roles vital to the Australian music industry.

AWMA has become a vital platform for recognising the vast contributions of First Nations and culturally diverse artists, musicians, technicians, photographers, journalists, leaders, artists with a disability and music practitioners from every corner of the sector.

Nominations for 19 award categories are now open. The strict cut-off date for nominations is **30 May 2025**, and winners will be announced at the AWMA Award Ceremony on Thursday 9 October 2025 at the Fortitude Music Hall in Brisbane

Since AWMA's inception in 2018, almost 2000 individuals have been recognised with an AWMA nomination with 1946 nominations from 2018-2024.

This year, AWMA launches **#NominateThem** – a campaign encouraging fans, peers, and industry to nominate those who may not put themselves forward. Historically, many nominees haven't felt confident or deserving enough to put themselves forward, so this campaign encourages fans and supporters to support talent that celebrates and uplifts female, gender-diverse, First Nations and Multicultural artists, musicians, and music practitioners.

Founding Executive Producer and Program Director **Vicki Gordon** said, "Our inaugural AWMA in 2018 paved the way for some of the most important change the industry has ever seen, igniting collaboration and support nationally for female and gender-diverse artists and music practitioners, First Nations and Multicultural artists and artists living in remote and regional areas. As we head into our sixth year, we are proud of the change and the shift AWMA has enabled - but there is so much more work to be done."

"Alongside our Awards Ceremony and Concert, our annual Conference and First Nations Women's Music Showcase will continue to amplify positive role models, helping to break down cultural barriers and negative stereotypes", Gordon added.

Recently appointed AWM Chair **Sarah McLeod** said, "It's an exhilarating moment to launch the opening of the 2025 AWMA nominations, and we are excited to discover and celebrate the extraordinary Australian talent we have across the sector. I feel so honoured to be a part of such an important event in our vibrant industry."

AWMA invites the industry to support the campaign by sharing the campaign creative and inviting audiences to nominate someone deserving of an AWMA Award.

How to share:

Share through your channels, using the copy and creative assets provided below.

Know someone doing incredible work within the music industry? A trailblazer, a quiet achiever, a leader? #NominateThem for a 2025 AWMA Award and help celebrate female, gender-diverse and First Nations voices shaping the future of Australian music. @womeninmusicaus shines a spotlight on those who deserve recognition



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for their contributions to the Australian music industry - whether on stage, behind the scenes, or in the community. Head to <https://womeninmusicawards.com.au/nominate/> to nominate now! Entries close on 30 May 2025.

- ENDS -

AWMA is made possible with support from the Queensland Government and is assisted by the Australian Government through Music Australia and corporate, industry, and community partners.

For interview opportunities with Vicki Gordon, please contact publicist Josie Gagliano at comms@milestonecreative.com.au or 0411 234 022

Notes and links for Editors:

AWMA Website: womeninmusicawards.com.au

AWMA Nominate Link: <https://womeninmusicawards.com.au/nominate/>

MEDIA ASSETS:

Link to authorised images for media use:

Vicki Gordon photo link [HERE](#).

AWMA Board: womeninmusicawards.com.au/awm-board/

Instagram: [instagram.com/womeninmusicaus](https://www.instagram.com/womeninmusicaus)

Facebook: [facebook.com/AWMAAwards/](https://www.facebook.com/AWMAAwards/)

TikTok: [tiktok.com/@womeninmusicaus](https://www.tiktok.com/@womeninmusicaus)

LinkedIn: [linkedin.com/company/australianwomeninmusic/](https://www.linkedin.com/company/australianwomeninmusic/)

#AWMA2024 #AustralianWomenInMusicAwards #AustralianWomenInMusic #AWMA #WomenInMusicAus #AWMARegional

About AWMA

Led by highly respected music producer and cultural specialist Vicki Gordon, the AWMA team is made up of experts with extensive experience in the production of large-scale event management, digital media, strategic planning and development. AWMA is overseen by a Board of Directors with extensive experience in the arts and the music industry, accountancy, community engagement, not-for-profit governance, stakeholder engagement and law.

The mission of AWM is [HERE](#)

Download the AWMA Legacy 2018-2024 [HERE](#)

AWMA 2025 AWARD CATEGORIES (with 2024 recipients):



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1. **Lifetime Achievement Award** - Presented to a female artist or musician who has made an outstanding artistic contribution to the field of recording and/or live performance during her lifetime.
2024 Recipient: Kasey Chambers
2. **Tina Arena Special Impact Award** - Honours an unsung champion of the Australian music industry.
2024 Recipient: Emma Watkins.
3. **Humanitarian Award** - Recognises an individual (female, male and GNC) who has made a significant and lasting contribution in assisting female artists working in remote and/or regional communities.
2024 Recipient: Gemma Farrell
4. **Diversity in Music Award** - Recognises individual artists or female-driven musical collaborations for their contribution to advancing a culturally diverse and inclusive music industry.
2024 Recipient: Toni Janke.
5. **Excellence in Classical Music Award** - Recognises a mid-to-late career female classical music artist who has demonstrated musical excellence throughout her career.
2024 Recipient: Sonya Lifschitz.
6. **Heavy Music Award** - Recognises a female who has made contributions of outstanding significance as an artist, musician, music practitioner, agent, artist or label manager, supporter and/or advocator of Heavy Music.
2024 Recipient: Tiana Speter.
7. **Creative Leadership Award** - A curatorial award recognising excellence in creative programming from women working in broadcast media (radio, tv, online, streaming services), a music festival or live performance/venue to champion female artists.
2024 Recipient: Kat McGuffie.
8. **Artistic Excellence Award** - Recognises exceptional creative achievement from a female artist/musician across any genre.
2024 Recipients: Mo'Ju.
9. **Studio Production Award** - Recognises a female sound engineer or producer who has made contributions of outstanding significance in the studio recording environment.
2024 Recipient: Charlotte Adelle.
10. **Live Creative Production Award** - Recognises a female working in a live production environment making significant impact in her field; includes but is not limited to roles such as Live Sound, Lighting & Visual Design, Set Design, Show Producer etc.
2024 Recipient: Anusha Matthews.
11. **Live Production Touring Award** - Recognises a female working in a live production or touring environment making significant impact in her field: Includes Tour/Operations/Promotions Management, Tour Assistant, Backstage, Roadcrew, and other related support roles.
2024 Recipient: Tana Douglas.
12. **Music Leadership Award** - Recognises a female Managing Director, Label Manager, A&R Director, Artist Manager or Publisher making significant impact in music industry leadership.
2024 Recipient: Kerry Kennell.
13. **Songwriter Award** - Recognises an outstanding female songwriter or composer.
2024 Recipient: Alice Ivy.



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14. **Emerging Artist Award** - Acknowledges an outstanding emerging female artist between the ages of 18-25 years inclusive.
2024 Recipient: Ruby Archer.

15. **Music Photographer Award** - Recognises a female music photographer currently working in the field and to acknowledge her body of work.
2024 Recipient: Lucinda Goodwin.

16. **Filmmaker Award** - Recognises a female music videographer, clip-maker, filmmaker, or music animator currently working in the field and to acknowledge her body of work.
2024 Recipient: Tori Styles.

17. **Executive Leader Award** - Recognises the exceptional leadership of an Executive Leader who creates significant and positive change to generate equality for women in the Australian music industry. This award category is open to a CEO, CFO, COO, CMO, MD and GM.
2024 Recipient: Chris Erskine.

18. **Music Journalist Award** - Recognises a female music journalist, blogger or editor who has made a creative contribution and courageous impact in truth telling and innovative reporting in the Australian music industry.
2024 Recipient: Ellie Robinson.

19. **Opera Impact Award** - Acknowledges a woman working in the field of opera as an artist, creative producer or manager, through which her vision and agency has made a significant impact on the ongoing development of the artform.
2024 Recipient: Linda Thompson.

The 2025 AWMA Honour Roll and Inspiration Award recipients will be announced separately.



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